



Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • December 1986



KPFA
HOLIDAY
CRAFTS
FAIR

KPFA HOLIDAY CRAFTS FAIR

December 6 & 7; 13 & 14
Saturdays & Sundays,

Hink's Department Store
Shattuck & Kittredge
Downtown Berkeley

\$3.00 Admission

The 16th annual edition of the KPFA Holiday Crafts Fair is once again being held in Hink's in downtown Berkeley. Last year's Fair was the most successful in the history of the fundraiser. At that time, a fire in the U.C. Student Union Building forced us to move to Hink's, but this year we return by choice.

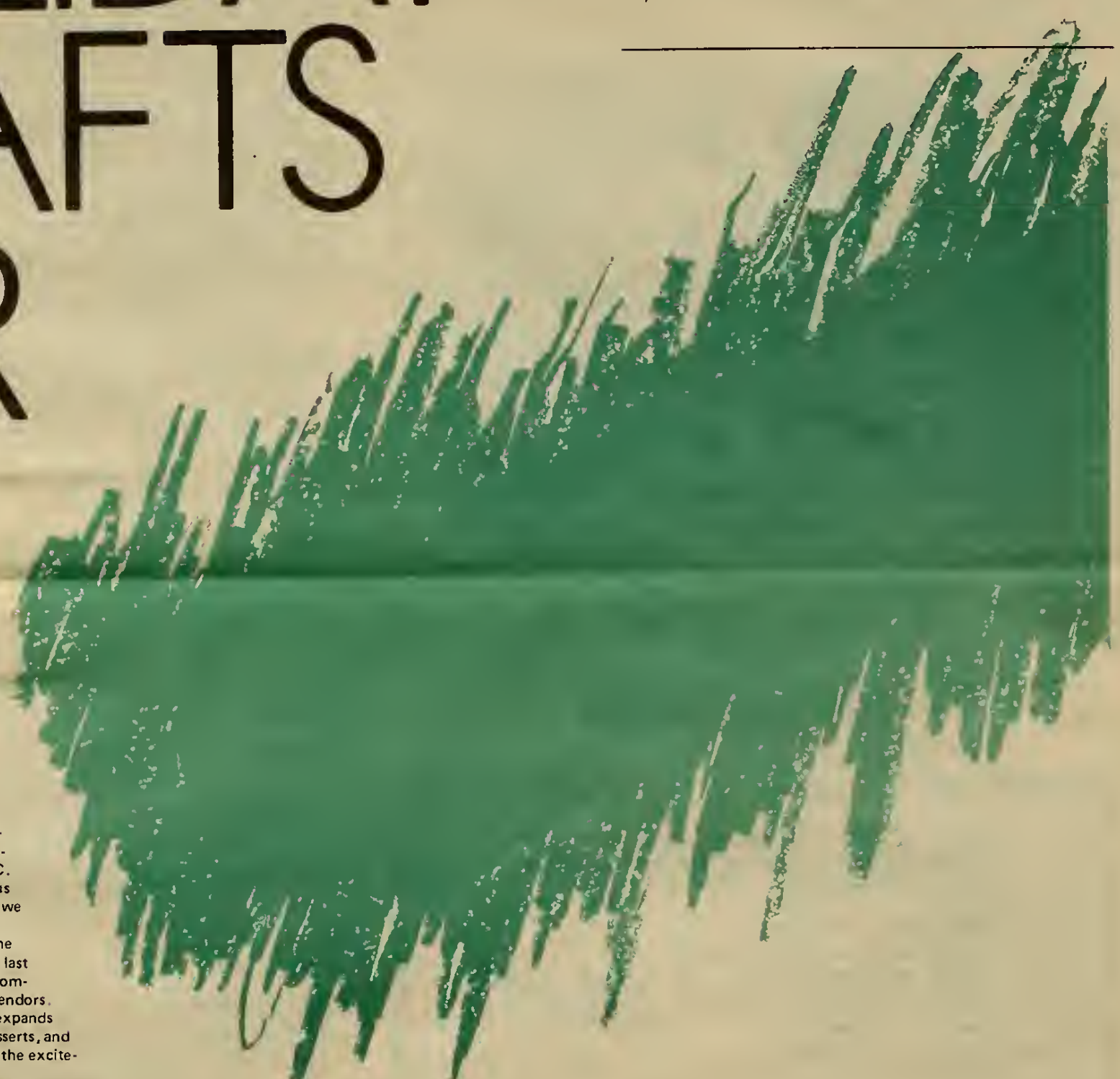
The Fair will be located on the spacious main floor of Hink's (not in the annex like last year). The entire fair will be all on one floor, with comfortable, wide aisles and even larger spaces for the vendors. No more stairs, no more elevators! The eating area expands into a real sit-down cafe, with espresso machine, desserts, and salads along with main dishes, offering respite from the excitement.

Where once the Hink's perfume counters and ladies' clothing racks stood you will find elegant or exotic jewelry, comfortable handwoven and stitched clothing, ceramics with vibrant glazes, toys, masks, puppets, and even graphics and photographs. Along with familiar faces, you'll find crafts and artisans never before seen at a KPFA Fair: Last year's success attracted name artists such as Nancy Adams, the ceramic artist from San Geronimo, whose beautiful work is featured on this month's *Folio* cover.

Among this year's surprises will be our own radio station, KPFA, broadcasting live from the Fair on both weekends in lieu of our previous entertainment. See the calendar on this page for the time when you can catch the programmer you always wanted to see at work — the face behind the voice. And for the first time, we'll have a children's stage, organized by Rana Lee, from 10 am until 2 pm each day of the Fair. We hope the children's stage and the comfortable cafe will make up for one deficiency: we have not found a safe, enclosed space for childcare this year.

Entrance to the Hink's main floor will be on Shattuck Avenue — close to the corner of Kittredge. There is ample parking on the streets and in garages. Hink's is only 1/2 block from the downtown Berkeley BART station, and all AC Transit buses that service downtown Berkeley stop nearby (Lines 7, 33, 37, 40, 43, 51, 67 and F).

The Fair is on two consecutive weekends, December 6th and 7th, and 13th and 14th, 10 am until 6 pm. Admission is \$3, \$2 for seniors and disabled, free to children under 12. The Fair is completely wheelchair accessible. See you there!!!!



Saturday, December 6th

10:00 Kris Welch
11:00 Emmitt Powell
12:00 Cindy Medrano
1:00 Corless Smith
2:00 La Onda Bajita
3:00 Beedle Um Bum Larry
4:00 Tom Mazzolini
5:00 David McBurnie

Sunday, December 7th

10:00 Bill Sokol or Mary Berg
11:00 Phil Elwood
12:00 Mama O'Shea
1:00 Robbie Osman
2:00 Reyna Cowan
3:00 Jim Bennett
4:00 Godhuli Bose
5:00 Pat Story

Saturday, December 13th

10:00 Kris Welch
11:00 Rana Lee
12:00 Ginny Z. Berson
1:00 Terry Garthwaite
2:00 Ahora
3:00 Art Sato
4:00 Tony Moses
5:00 Ingrid Hoermann

Sunday, December 14th

10:00 Mary Berg
11:00 Chris Strachwitz
12:00 Denny Smithson
1:00 Robbie Osman
2:00 Mary Tilson
3:00 Opal Nations
4:00 Paris Williams
5:00 Doug Edwards

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 (209) 233-2221) and through station K215AK, FM91, Box 91-21843 Russian River Ave., Villa Grande, CA 95486 (707) 865-1516. Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (818) 985-2711; Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1986 Pacifica Foundation. All unsigned articles and AM/FM listings written by Richard Wolinsky.



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My tax-deductible donation is enclosed.
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- ☐ **Student/Low Income rate - \$20 per year**
- ☐ **BILL OF THE MONTH CLUB:** Two dollars of your payment underwrites the cost of a one-year subscription to the Folio
\$10 per month - first month enclosed
- ☐ **Group rate - \$60 per year**
- ☐ **Sustaining rate - \$100 per year**
- ☐ **Additional Donation \$ _____**

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GIFT RECIPIENT'S NAME AND ADDRESS:

Name _____

Address _____

City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)

Report to the Listener

This year's KPFA Holiday Crafts Fair will once again be held in the former Hink's Department Store in downtown Berkeley. Luckily, the construction hazards of last year have been cleared away, and we'll hold the Fair in the main floor of the store which faces Shattuck Avenue, between Allston Way and Kittredge. The store, part of which is currently planned to be developed as a multi-screen cinema, represents a great opportunity for the station. Last year, over 12,000 people attended the Fair when it was cramped into the back annex. This year, we'll easily be able to handle similar crowds because of the extra space. We're planning large booths, large aisles, and space to sit. The entertainment will feature live broadcasts from the Fair at one end, and a children's stage at the other. The only disadvantage this year will be the absence of child-care facilities due to the absence of a suitable room. I hope to see you there the weekends of December 6-7 and 13-14.

KPFA seems to be ending 1986 on an up note. Our October marathon was a great success. And figures just received for the fiscal year which ended this past September 30th indicate, on a preliminary basis, that KPFA came through a very trying year by breaking even. These figures, along with our revised projected budget for the year, are listed below. They are not final — our annual audit is usually not completed until the end of January. Once finished, copies of our final financial statement are available from our Controller's Office, Pacifica Foundation, 3729 Cahuenga Blvd West, North Hollywood, CA 91604.

PRELIMINARY REPORT FISCAL YEAR 1985/86

	BUDGET	ACTUAL
LISTENER SUPPORT	700,000	700,846
subscriptions, donations, direct mail contributions, renewals, bill of the month, etc.		
GRANTS	173,000	178,488
Available for operating use from CPB & California Arts Council		
FOLIO ADS	30,000	27,614
COMMUNITY EVENTS (e.g. Crafts Fair)	92,000	96,336
SCA REVENUES (lease of subsidiary signals by Pacifica)	22,000	25,982
MISC.	19,000	25,982
TOTAL REVENUES	1,036,000	1,044,409
EXPENSES		
SALARY & RELATED EXPENSES	517,000	153,882
PACIFICA ADMINISTRATION	161,000	155,008
Includes Archive, News Bureau, cen- tral bookkeeping, joint station expenses		
ADMINISTRATIVE (rent, phone, utilities, postage, etc.)	172,000	178,858
PROGRAMMING (News services, tape, supplies, etc.)	56,000	63,000
DEVELOPMENT (Folio, subscriptions, services & supplies, etc.)	81,000	88,630
COMMUNITY EVENTS	21,000	21,863
TOTAL EXPENSES	1,008,000	1,021,299
EXCESS INCOME	28,000	23,110
Capital Improvements (equipment upgrades funded primarily by SCA revenues)		29,089

There are several comments to note regarding these figures. The SCA revenue figures are slightly misleading. They are funds earmarked by Pacifica's Board for capital improvements. They technically count as revenue, but not as an expense (ask your friendly accountant). If we excluded these funds (which is, in fact, the cash-flow analysis within the station), the fiscal year would have shown a slight loss of about \$2,000 for 1985/86. I consider this a minor miracle because we began the year with a cut of \$80,000 in our CPB grant and were compelled, throughout the year, to juggle leaves of absences and deferred pay raises to get close to the break-even point. Your last-minute contributions to our emergency fund drive in August and September literally brought us very close to the black ink. As usual, your support made the critical difference.

Have a great Holiday Season and a Happy New Year, and we'll see you at the Fair.

David J. Salinger

General Manager

UNABASHED RAVE

Dear Friends —

Please put this in your unabashed rave and unsolicited testimonial file. In these times of reactionary thug politics, you are airfresheners of the mind. You challenge me to see sides of issues I've never known much about, educate me more about issues I thought I knew inside out, entertain me and give me hope.

Peace, A Dream Unfolding was really an inspiratidn; Domestic Violence Day I used as a way to open a dialogue with other staff at the alcohol treatment facility where I'm interning. I love *Fruit Punch*, Dan Curzon's insightful reviews and commentary and on and on.

I'd love to see more coverage of feminist healthcare issues, especially the legal situation for midwives in California (we're at a crossroads) and women in recovery from alcohol, drugs and adult children of alcoholics. Again — I want to stress that I'm not wealthy — but I really feel that KPFA is so important to me I just give more than I can really better afford. You are worth my tightened belt (because you open my mind and heart).

Christmas Leubrie

BALANCING ACT

Dear KPFA:

Obviously, I must like KPFA or I wouldn't be giving you guys money. Well, yeah, I like the alternative and honest view of the news. I like the humorous stuff like "Our Stupid World" and the silliness real early in the morning before Kris comes on. And I really like the music that you play, when you *!%\$&!!ing get around to playing it.

Now, maybe you play music late at night while I am sleeping or during the day when I am working. Usually, when I tune in, all I hear is talk, talk, talk. Which would be okay if only it were more balanced. No, I don't mean I want Ronnie's side, it's just that, well, I'm new to California and it appears to me that the folks here have a strong sense of what is, like, you know, totally politically correct. For example, your constant emphasis on Latin American affairs is wearing away my own interest in these problems, which probably are important. Why is there not more concern for local problems, other than standard politics, AIDS, and homosexual rights. Of course these issues are important, but what about violence and rape here in the city? What about the homeless people who hang out right next to the KPFA studio? Are you aware that there is a serious blood shortage right here in the Bay Area? Has anyone at KPFA gone on the air to tell listeners to donate blood? It seems to me that certain issues are popular and others which are equally important are being neglected.

Well, enough sounding off. I like *Maximum Rock and Roll*, *America's Back Forty*, and especially, my favorite of all your shows, *La Onda Bajita*. Here's hoping you will use this money to buy more records. I will remain a faithful, if somewhat critical, listener.

Jeanne McHale/Brisbane

ENJOYMENT

Dear KPFA:

Sorry I can't be helpfully critical — I enjoy most of your programs. You all keep me company while I labor for a living. I love the varied music programs, especially Brazilian and classical and jazz/blues. Early AMs I'm not ready for discordant stuff. I've listened to Kris Welch forever and enjoy hearing about and from Nicolas. I like stories (Morning Reading) and drama, Alan Watts, world events, different world views. Special programs such as on alcoholism, the new right, interpersonal and family issues, are usually excellent.

I'm glad you help me keep up on current events with analysis. The more points of view you explore, the better. I very much appreciate positive, constructive, humorous and playful approaches to the difficult material you present. I can tell a lot of hard work goes on. Thanks.

Jeanie Wedeland

Pros & Cons

QUICKIES

Dear KPFA: It's all true — it's my favorite check to write — I feel compelled to add a tip on top! — Thank you once again for the terrific marathon programming, most especially for Domestic Violence Awareness Day, All Day Sat Nite, Right Wing Day, Wow!! The Telluride Ideas Festival, Rockabilly, Women's Day and Raga! Always fearful of missing something great & important. I cancel all appointments in October — This year I got it all. Thanks Again. Phoebe

Dear KPFA: I enjoyed Rockabilly & Raga Day. Musically I'd like my membership to push for more world music a la David Mayers. I love Opal Nations and Chris Strachwitz as well. I'd like to see more in depth news coverage, more first hand interviews re CIA, covert actions, other timely issues. Susan K. Neill

Hello — Consider programming a series on Philosophy. Perhaps hosted by a professor like Nozick of Harvard, whom I heard on KGO publicizing his book a couple of years ago. Keen mind and great sense of humor. Remember those great discussions on the meaning of it all you had in college. Well, you have not settled all those questions, have you? KPFA should take up the charge with a monthly program. A. Pietsch/San Francisco

Dear Friends: We are long, long time supporters of KPFA. We appreciate more than we can say the excellent 6 o'clock news programming. Imagine our despair, however, when we tuned in early Friday and caught utter sleaze on *Traffic Jam* with some host falling all over a "guest" who was giving us listeners some intimate glimpses into her sex life and the sex lives of others. Do we have to be "exposed" to this? Does she have to get prime time — or anytime for that matter to make these exposes public? Our time is too valuable and so is KPFA's. Use it with more discretion, please. Alice & Bill Cox/Santa Clara

Thank you, KPFA. Love to you all. Flowers to you all. Thank you, Larry Bensky. Thank you, Philip Maldari. All you others, as well. Thank you for your sincerity and good intentions and usual good taste. Love and more love. Prosper. Tania Bedford

Hello: I've donated twice this year, our business has once and most of my friends have too. It sorta pisses me off the way that *Maximum Rock n' Roll* is so often pre-empted. Come on! Quit jerking them around. Alex/Oakdale

NEVER FELT BETTER

Dear KPFA,

As a supporter-subscriber to one or another of the Pacifica stations since the mid-fifties, I'd like to say as I send in my money this time that I've never felt better about KPFA. Even though I've had criticisms in the past and have others or similar ones now, my strongest feelings are of gratitude for the tremendous amounts of knowledge, awareness, and entertainment given to me by the station and the people who run it and support it.

Although I've contributed to many other organizations over the years, KPFA is the most important because it educates and encourages support of those other groups such as Amnesty International, Greenpeace, ACLU, etc. So even when I'm unable to listen for months at a time I think Pacifica must be supported for the benefit of all people and for future generations.

In the history of KPFA I find heroic people and actions and I also find the same true today even though those people would be embarrassed were they to be called "hero," male or female.

The money I send to support the station is insignificant compared to what I, and the other listeners get back in return. Thank you.

Herb Jager

MORE QUICKIES

Dear KPFA: As we near the end of an extraordinary Raga Day, I feel I must acknowledge you all. From the start at 6 am until 11 pm, I have been glued to the radio. The only experience I know of to top this one is to attend an all-night music conference in India itself. I had forgotten until today the cumulative effect which hours of Indian music have on me: the longer I listen, the more deeply I am immersed in its beauty and subtlety. David Roche's show was stunning! Please let's hear the music of India more frequently. Charlotte Cooke

Hi, KPFA and Staff: I'm enjoying the Raga program today. Congratulations, Henry Kaiser — this is an artistic production event! The program is a wonderful experience. My reception was excellent (not always in these Sonoma County hills). Your comments were always informative, brief and with a passion. The music: intense and exciting. David Franklin

Dear KPFA: As far as music is concerned, I (and my friends) think that David McBurnie's *The Spirit of Carnival* is the best program in the SF Bay Area. We always look forward to listening to his program Sunday nights. It would be really nice if you allowed him the extra time he requested. I also wish you had more Brazilian, Caribbean and African music shows. Rose M. Lean & Daniel Chin

Dear KPFA: Your October *Folio*'s illustration for "Bat Roast '86" truly does express the "Worst of the Worst." Playing on the mythology about bats is innocuous enough, but the celebration of gleeful cruelty conveys a mindlessness that is quite at odds with the tenor and content of your excellent programming. In that "Worst of Worst" spirit as well as the Halloween tradition of something frightening terrible and even sanguinary, you might offer a horror show featuring State of the Union messages from the Great Communicator entitled, with apologies to the rodents, "A Rat Roast." P.S. Programs for U.S. Intervention Day, Oct. 7, were outstanding. Dennis Mercer/Pacific Grove

KPFA Folio: Three cheers for the cover of the November *Folio*. The Baskin print of Brecht is a fine way to grace your programming. Keep it up! A Subscriber/SF

To KPFA and Friends: Thank you for your uncompromising stand and will to present a viewpoint too often concealed. In these condescending times, it is more than radio signals that emanate from your station. It is a beacon of light that illuminates the way for those who dare to challenge the status quo. You have friends. Edwin De Jesus

Sirs: Chris Strachwitz is not only wonderfully knowledgeable about all the great music he plays, but has got to be the most personable DJ on the air, period. I look forward to his show more than anything on the radio. Richard Orlando

Dear KPFA: I think you have the best political programming around and the programming on October 14th & 15th was outstanding. I have only one complaint, the only way a working person could hear the program was to lie to the boss and stay home. I wish this important programming could be aired on the weekends so us working stiffs could hear it. Otherwise keep up the good work. Sheila J. Chambers

Dear KPFA: You will lose subscribers like ourselves if you cut out good chamber & baroque music. We love early music. Also contemporary classic. For a long period we did not subscribe because you were too much into news and issues & pop music. We've skimmed new Nov. *Folio* and it looks pretty sparse re our interests. Are you considering Xmas or Hannukka early chant & presentations? We appreciate KPFA. K. Burg/Mill Valley

POTPOURRI

Dear KPFA —

Just a note to let you know your programming is as good as ever. I even enjoyed the special programming during the last marathon, especially Raga and Rockabilly Days. How about a Gamelan Day in your next marathon?

Your news coverage, especially on Latin American and environmental issues, remains worth the price of subscription. Keep up the good work.

As for music: More Chris Strachwitz (maybe a Zydeco Day in your next marathon, too?); Mary Tilson's refried KFAT is great; David Mayers' world music is fine, but play longer cuts; late night space music excellent to fall asleep to (no joke, I love it).

I wish I had room and time to praise your other music programmers, they all are doing good work. One criticism: Has Noh Oratorio become an evening reading monopoly? Please bring back Ed Markmann — both his oral style and choice of material are exceptional. Also, how about some Beat readings: Kerouac, Bob Kaufman, Gary Snyder, Allen Ginsburg et al would be perfect late at night.

Christopher Ring/San Francisco

VIRTUOSITY OF PROGRAMS

Dear KPFA:

Today, October 23, I just received my copy of the October *Folio*. I was disappointed to have missed so much wonderful programming during this month's marathon. I'm very glad that you were able to make the marathon goal.

I felt very fortunate to have caught Raga Day. It was an incredible pleasure. I was a little disappointed that there wasn't as much (or equal?) attention to the classical music of South India. How about next time?

Thanks so much for all the great and diverse programming. I appreciate the expertise and knowledge that the music programmers, programs and hosts have. As a musician, I personally become inspired when I hear any kind of music that is a true representation of musical virtuosity and creativity regardless of ethnic or cultural boundaries.

Devi Delgado/Fairfax

MESSAGE FOR LISTENERS

Dear KPFA:

My husband has been a KPFA sponsor for about 20 years, and I have been since about 5 years ago, when he turned me on to the station and all it holds for me. I check the *Folio* virtually every morning to see what goodies you will be sending out, and I'm seldom disappointed. On days that KPFA is broadcasting types of programs I don't particularly care for, I feel a little bit bereft — although I'm happy for the people who do like it. I bide my time until the stuff I like comes along.

I'm very fond of the folk music programs (especially Naney Guinn, the Irish program and Robbie Osman), the Sunday morning Bach show with Mary Berg, and the Monday night early music presented by Joseph Spencer. Much of the music I hear on these programs I never would have known about without KPFA. You have introduced me to the music of several performers who are not every widely known, but who are now special favorites of mine.

Then we come to the news, information, and one-of-a-kind talk show (Mama O'Shea) available only on listener-sponsored radio. In my mind I call it "Radio Free America." Anyone who actually believes that honest, objective news issues forth from commercial network news sources is probably to naive to appreciate KPFA anyway. The rest of us, who were not at all astonished by the revelation on "disinformation" released by Reagan's people who know from first-hand experience how slanted regular news reports have been of events in which we personally played a role, rely heavily on the information we get from KPFA. The wonder is that you can do it all with so very little money — just us. It is with some awe that I say, Thanks Again!!

Name Withheld/Berkeley

SPEAKING of MUSIC

AT THE EXPLORATORIUM

WINTER/SPRING 87

SEE, HEAR, INTERACT WITH CONTEMPORARY COMPOSERS
Hosted and programmed by Charles Amirkhanian

JOHN CAGE

Thursday, January 8, 8pm \$8
Exclusive Bay Area appearance
One of the most influential composers of this century discusses "Europera."

CHARLES BOONE

Thursday, January 22, 8pm \$6
Music and architecture combine in this live performance and discussion.

FRED FRITH

Thursday, February 26, 8pm \$6
Hear mind-boggling effects on guitar and self-made instruments.

GYÖRGY LIGETI

Thursday, March 12, 8pm \$6
Composer of the music for the opening scenes of "2001" discusses his work "All Clouds are Clocks."

LOIS V VIERK

Thursday, April 23, 8pm \$6
With accordionist Guy Klucsevsek "Manhattan Cascade" for four accordions creates throbbing sheets of textural sound.

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Subscription: \$25/\$21 for Exploratorium members for 5 evenings.
Send check to Exploratorium, SPEAKING OF MUSIC, 3601 Lyon Street, San Francisco, CA 94123.
Single tickets available through STBS or at the door on the night of event, if available.
For brochure and advance reservations, call (415) 563-4545.



MAXINE HOWARD and her RHYTHM & BLUES EXPLOSION

RETURNS FROM EUROPE

BIRTHDAY PARTY!!

Saturday, December 6

At the Old Warehouse Cabaret Club

577 18th St. (Corner of 18th & San Pablo)

In Oakland.

(415) 268-0591

Time: 9 pm 'till you drop!

dance!

Legal Briefs:

Sodomy Laws

By Mark Soler

The United States Supreme Court has never cared much for sodomy. In 1973, in a case called *Wainwright v Stone*, the Court held that the Florida sodomy statute was not unconstitutionally vague: that is, the Court held that the statute was specific enough to give a reasonable person adequate notice as to what conduct was forbidden by law. The Florida statute proscribed "the abominable and detestable crime against nature, either with mankind or with beast..."

The statute provided no other description of the "crime against nature," (not even a statement whether it had anything to do with sex), but it did carry a maximum penalty of 20 years' imprisonment. The Court declined to use terms like "oral sex" and "anal intercourse" in discussing the sexual conduct at issue, but primarily noted that prior decisions by the Florida Supreme Court made it clear that the "crime" included "copulation per os (mouth) and per anum." The Court did not even care that the Florida Supreme Court itself had recently reversed an earlier decision and declared the statute void for vagueness: at the time defendant Raymond Stone committed the acts, the statute had not yet been declared unconstitutional, so Stone went to prison.

In 1976, the U.S. Supreme Court considered a case known as *John Doe v Commonwealth's Attorney for the City of Richmond*. "John Doe" had filed a civil rights action to have the Virginia sodomy statute declared unconstitutional as applied to adult male homosexuals engaging in sexual activity "consensually and in private." Two of the three judges on the trial court held that constitutional protections of "privacy" were confined to "the incidents of marriage... the sanctity of the home, or... the nurture of family life," and had nothing to do with homosexual conduct. The third trial judge argued forcefully that "every individual has a right to be free from unwarranted governmental intrusions into one's decisions on private matters of intimate concern." The Supreme Court, however, was unimpressed with the privacy arguments: without even asking for briefs or arguments from the parties, it summarily affirmed the trial judges who upheld the validity of the law.

The recent case of *Bowers v Hardwick*, decided this past June, got a great deal of publicity. Michael Hardwick was charged with violating the Georgia sodomy statute in the bedroom of his home. The statute provides that a person commits sodomy "when he performs or submits to any sexual act involving the sex organs of one person and the mouth or anus of another." After Hardwick's arrest, the District Attorney decided not to pursue the prosecution. Hardwick then filed a civil rights action in federal court, challenging the constitutionality of the statute insofar as it "criminalized consensual sodomy." Hardwick was joined by plaintiffs "John and Mary Doe," who alleged that they wished to engage in sexual activity proscribed by the statute, but that they were deterred from doing so by the existence of the statute and by Hardwick's arrest.

The trial court first held that John and Mary Doe did not have standing to challenge the statute because they were in no immediate danger of being arrested for violating the statute. The court then threw Hardwick's case out of court, relying on *Doe v. Common-*

wealth's Attorney.

The U.S. Court of Appeals reversed, holding that Hardwick's homosexual activity was "a private and intimate association that is beyond the reach of state regulation..."

The U.S. Supreme Court reversed the Court of Appeals. It first said that John and Mary Doe had not appealed their dismissal from the lawsuit, so the only issue before the Supreme Court was Hardwick's challenge to the statute as applied to "consensual homosexual sodomy." It then held that the statute is indeed valid, following *Doe v Commonwealth's Attorney* in limiting constitutional protection for privacy to marriage, family relations, procreation, contraception, and abortion.

The five justices who constituted the Court's majority made no bones about their attitudes toward homosexual activity. Although the majority opinion righteously intoned that the case "does not require a judgment on whether laws against sodomy between consenting adults in general, or between homosexuals in particular, are wise or desirable," the majority noted that proscriptions against sodomy "have ancient roots." Thus, sodomy "was forbidden by the laws of the original Thirteen States when they ratified the Bill of Rights." In footnotes, the majority actually listed the criminal sodomy statutes in effect in the states in 1791 and in 1868. Moreover, former Chief Justice Burger, in a separate concurring opinion, traced homosexual sodomy statutes back to Roman law, and quoted Blackstone on "the crime not fit to be named." Even Justice Powell, who was concerned that an individual might be put in prison for a single, private, consensual act of sodomy, nevertheless could not bring himself to say that "conduct condemned for hundreds of years has now become a fundamental right."

Justices Blackmun, Brennan, Marshall and Stevens issued a vigorous dissenting opinion, agreeing with Justice Holmes that "it is revolting to have no better rule of law than that so it was laid down in the time of Henry IV."

The precise lines of *Bowers v Hardwick* become somewhat more clear with a very recent case, *Post v Oklahoma*, decided by the Supreme Court in October. James Lester Post had been convicted of "Crime Against Nature," i.e. oral and anal intercourse with a woman, H.C., who he met in the Red Eye Saloon in Claremore, Oklahoma. The Oklahoma Court of Criminal Appeals, the highest criminal court in the state, held that the "Crime Against Nature" statute was unconstitutional as applied to private heterosexual activity between consenting adults.

When the State of Oklahoma appealed the ruling, the U.S. Supreme Court denied certiorari, i.e. refused to hear the case. Although refusing to rule is not the same as issuing a substantive decision, if the Court really believed the *Post* decision was in conflict with the *Bowers* decision, it seems likely it would have summarily reversed, or at least called for full argument and briefing. Thus, it appears that, as far as sexual relations go, there are two Constitutions, separate and unequal: heterosexual couples can make love however they wish in the privacy of their homes, while homosexual couples must still worry if the police are just outside their doors.

Mark Soler is the Director of the Youth Law Center, a public interest law office in San Francisco.

Domestic Violence

Out of the Closet

DOMESTIC VIOLENCE is a serious and widespread problem which has been consistently ignored by society. The many myths and misunderstandings about it further contribute to a societal silencing. The fact that violence is generally accepted in our culture, particularly violence in the privacy of the home, helps maintain the denial that domestic violence is an isolated problem.

While domestic violence is most often understood to be wife battering, we know that battering also occurs in lesbian and gay relationships. Recent FBI statistics indicate that a woman is battered every 18 seconds, and it is generally accepted that at least 50% of all heterosexual relationships experience some form of abuse. Domestic violence is the most underreported crime occurring today in the United States. More than one million abused women seek medical help for injuries caused by battering every year. As many as 23% of police officers killed in the line of duty were attempting to halt domestic disputes. And while we don't know the frequency of battering in lesbian and gay relationships, we know it exists and that it may occur statistically as frequently as in heterosexual relationships.

Research indicates that domestic violence tends to be passed on from one generation to the next. A child growing up in a violent home environment, witnessing abuse, grows up to expect violence in his or her own relationship. Usually boys growing up with violence turn out to be perpetrators, and girls learn to be women who are battered. Children who are helpless spectators to physical and verbal violence between parents grow up to be in abusive relationships.

Once violence begins in a relationship and occurs more than twice, a pattern begins to be

By LIZ NAIDOFF

established. This pattern, a three-phase cycle as described by Lenore Walker in *Battered Women*, appears consistently in violent relationships between couples, but varies in both time and intensity for the same couple and between couples.

The cycle rests on mutual denial between partners and can continue only as long as both are willing to believe this is some sort of mutual problem that can be worked out in time. We now know that unless there is some sort of outside intervention, the violence will not only continue, but worsen over time.

Phase one of this cycle is called the "tension building phase," in which internal tension in the batterer increases despite any efforts of the partner to placate. Minor incidents occur until the tension becomes unbearable and the next phase, "the acute battering incident," occurs as the batterer becomes enraged and acts abusively. The anticipation of this phase causes acute psychological stress for the victim, including fear and constant anxiety. After the violence, there is usually shock, disbelief and denial. Following the blow-up, there is the "honeymoon phase," when the violence is minimized and the batterer apologizes, begging forgiveness and promising never to be abusive again. This last phase is ultimately followed by the tension-building phase in an ongoing cycle as each phase is acted out again. Over time, the length of time between phases shortens and the violence increases.

There are common myths which further confuse this problem. Perhaps the most common myth is that the problem does not exist. This may be especially true in the lesbian and gay community, who have already been stigmatized and don't wish to risk further censure from mainstream culture. Another myth is that the victim likes being abused or must be getting something out of it, or she would not be staying in the relationship. Victims of abuse stay for a large number of reasons — but not because they choose to be abused. Another myth is that it only happens in certain class or ethnic groups. These myths operate to minimize the problem, to blame the

victim, and to make society less culpable for its acceptance of violence in today's world.

A Harris Poll showed that one-fifth of those polled approved of slapping their spouse on "appropriate occasions." One study of high school students found that 35% reported experiencing various levels of violence in dating relationships.

Why would a victim of domestic violence continue to stay in a violent relationship? There are certain reasons which have been identified. Fear is the one common denominator in all violent relationships. Fear dominates the lives of most victims of domestic violence who live each day with uncertainty about their lives and safety. Any circumstance or small incident could trigger violence. This fear paralyzes the victim, creating a situation wherein there is a feeling of lessened personal power and control over one's own life.

Most victims of domestic violence are isolated from friends, family members and sources of support. They may also isolate themselves because they are too ashamed to admit they've been battered. The abuser may actively maintain the partner in an isolated state to ensure domination and control. The greater the isolation, the less likely the abused partner is to leave the relationship.

Victims are often told by their abusers that it is their own fault they are being abused. Blame is directed at the abused partner for all the conflicts: she may eventually believe the abuse or battering is a result of her own inadequacy as wife or lover. She may not consider that no matter what they do, or how they try to change, the beatings continue.

Other common factors in abusive relationships include economic and emotional dependence, and an acceptance of the violence because it seems to be caused by factors such as alcohol or drug addiction. All of these reasons, including wanting to hold the family together for the sake of others, such as children, contribute to the phenomenon Lenore Walker calls "learned helplessness." Over time, options which might have, at one time, been clearer and might have promoted leaving the relationship, are clouded, and feelings of powerlessness increase.

There are barriers preventing the abused partner from services she needs. Victim bar-

riers are caused through lack of self-esteem, assertiveness, and the persistence required to get help. Agency barriers occur because service providers themselves reflect the cultural norms of the society and their services are affected by societal attitudes about domestic violence. Ethnic barriers include communication difficulties due to language and inaccurate assumptions on the part of service providers who lack sensitivity to other cultural norms.

Lesbian violence has been a closeted issue in the domestic violence movement for a number of years. Although there are unique characteristics and stigmas attached to lesbian abuse, in general it fits into the overall pattern of domestic violence as we understand it today. The interpersonal issues concern control and power over one's partner, and enforcement using violence or threats of violence.

The situation is that much more difficult because there may be no services available for lesbians, which further increases the above-mentioned isolation, and even if services are available to battered women, for lesbians the life style or sexual preference can become the "issue" and may be blamed for the problem.

Myths also abound: women are not capable of the same violence as men; women cannot hurt anyone; violence just doesn't happen in lesbian relationships. These myths have created a silencing of the problem in the lesbian community and the domestic violence community as well.

Asking family members for support may be risky if the family does not know she is a lesbian. Even if they know, they may suggest that the violence is a result of the life style. The risk of exposure may be greater than any relief provided by seeking help. A lesbian may have realistic fears about involving the police, criminal justice system or community agencies. Questions of child custody could arise if she admits she is a lesbian or is in an abusive relationship.

Since 1978, WOMAN, Inc. has responded to the needs of thousands of battered women by providing a 24-hour crisis line, crisis intervention, counseling, support groups, legal advocacy and restraining order clinics, and community education.

In 1984, WOMAN, Inc. began a Lesbian Services program, which was formally integrated in the agency's services in 1985. The Lesbian program offers support groups and counseling to battered lesbians, and referral and information services, as well as crisis intervention to both partners. A four-week training is offered twice a year to interested women and addresses the issues in lesbian battering. A "buddy system" operates to provide immediate help for a lesbian awaiting counseling or a support group. Workshops and speaking engagements have also been offered.

In 1985, LAIN (Lesbian Abuse Issues Network), a group of lesbian therapists and domestic violence workers, distributed hundreds of questionnaires to lesbians in the Bay Area exploring the issue of violence in relationships. The data will be used to examine the prevalence of lesbian battering and which resources lesbians are using to manage the problem.

In late April of 1987, WOMAN Inc. is sponsoring a day-long conference addressing the issues of violence in lesbian lives. It will focus on the interconnectedness of all kinds of abuse in the lives of lesbians and will address the issue of violence in lesbian relationships and how the problem is being addressed nationally.

WOMAN, Inc. has also received crisis calls from gay males expressing a need for services and demonstrating that this problem occurs in gay male relationships as well. The Lesbian Services Program keeps an active referral list for gay males in violent relationships and has consulted with MOVE (Men Overcoming Violence) and CUAV (Community United Against Violence) as support groups for gay men are being planned.

KPFA airs a program about lesbian domestic violence on Saturday, December 27th at 12 noon.

Liz Naidoff is Co-Director of WOMAN, Inc. and coordinates the Lesbian Services Program there.

For more information about domestic violence in general, or if you have questions about violence in lesbian relationships, call WOMAN, Inc. at (415) 864-4722.

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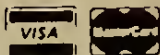
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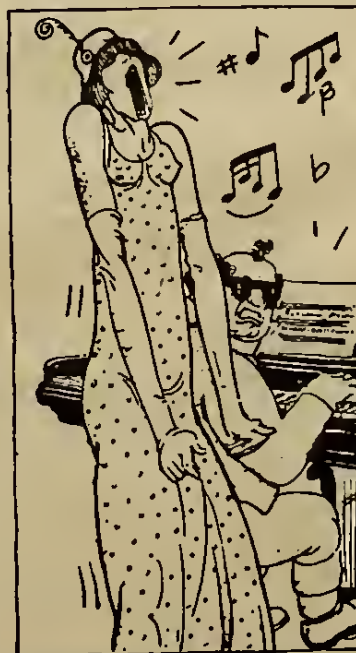
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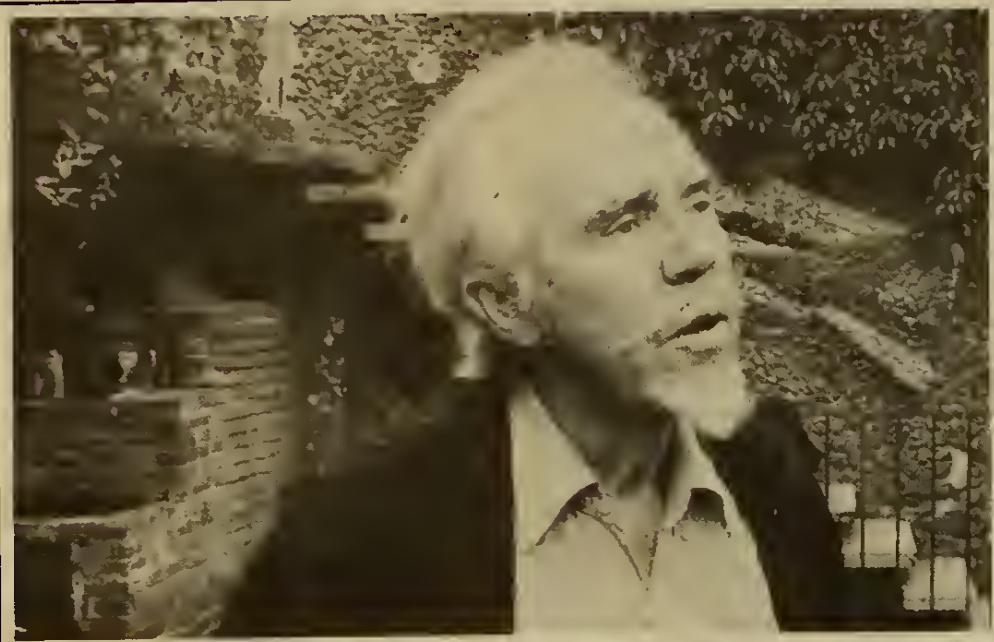


Photo: Carol Law

The World Premiere of Conlon Nancarrow's latest composition, *Studies for Player Piano 1986* will be heard on 'Ode to Gravity' on Monday, December 15th at 10:00 pm.

CONLON NANCARROW: World Premiere

What is it about the music of Conlon Nancarrow that is so special? Why do first-time listeners immediately realize that they are in the presence of something heretofore inconceivable and, at the same time, immediately compelling?

The sheer audacity and unhesitating aggressiveness of Nancarrow in his wildest moments is unmistakable. Here is a composer writing music as complex as Rudolf Escher's visual mazes with an instrument having a familiar, not an electronic, sound — the piano. And he makes pieces which unearth parts of our consciousness from fields outside of the European classical tradition from which he sprang. There are echoes of blues, jazz, the music of India and Africa, and also the discipline of his teachers — Sessions, Piston and Slonimsky.

Nancarrow composes by punching holes (by hand) into blank player piano rolls. The rolls are inserted into his 1927 Ampico reproducing instruments (he has two) and out comes music which is impossible for a human to play. For that matter, it's impossible even for seven humans to play.

The composer spends up to a year on each 3-7 minute piece. Therefore, it's an event of great moment when a piece such as the new *Studies for Player Piano 1986* finally reaches the ear of the public. This powerful new work finds Nancarrow at the height of his powers, creating in the second movement an Aleatoric Canon for two pianos, and in the third a Canon with the tempo relationships of 4 to 5 to 6 — three speeds in three voices at the same time — and in three short individual sections, showing three different ways to essaying this relationship.

The program also contains an interview recorded in November 1986 with Charles Amirkhanian, especially for this broadcast.

Currently Nancarrow is in Mexico City, contemplating the composition of a concerto for pianola and orchestra. The pianola is a roll-operated device which has wooden fingers and can play any piano. The device is moved up to the keyboard of the instrument in question, the roll is pumped by the operator, and the wooden fingers depress the keys as instructed by the roll. The advantage for Nancarrow in writing his Concerto for this medius is that the pianola operator can vary the tempo and dynamics to merge with the orchestra — which is subject to human fluctuations. The piece will be premiered eventually by the English pianist Rex Lawson, who has developed an unparalleled talent for

playing the rolls of Gershwin and other composers in concert with orchestra.

If the piece which Nancarrow comes up with is half as memorable as his masterful *Study No. 25*, with its glissandi sweeping up and down the keyboard at the speed of light, we may well have the world's ultimate keyboard concerto. But that will be the news of 1987, and we must be content for the moment with the fabulous new music of 1986 by this Twentieth Century master.

—Charles Amirkhanian

Conlon Nancarrow's *Studies for Player Piano 1986* will be introduced in its world premiere performance on 'Ode to Gravity' Monday, December 15, 1986 at 10:00 pm.

CABLE SERVICES

If reception of KPFA is sometimes a problem for you, the solution might be found with a television cable company. They often offer FM cable as well as the usual television service. We've compiled a list of some of the companies which offer KPFA to their subscribers. If you know of a company which carries our signal but is not listed below, we'd be grateful if you'd send us a note about it, to Subscriptions, KPFA-FM, 2207 Shattuck Ave., Berkeley CA 94704.

Note: KPFA can be found at 94.1 FM unless otherwise indicated.

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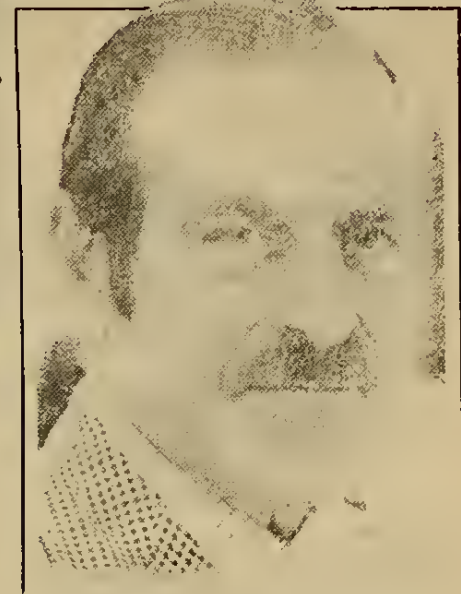
AUTHOR RICHARD DILLON On 'The Real West'

Ed Markmann and Bob Hawley interview California author Richard Dillon and read excerpts from his writings on Monday, December 8th at 11:15 am.

Dillon is one of the most respected writers of books on the American West. Since 1956 he has published more than 25 full-length works, edited many others, and has lectured, taught and written numerous reviews.

He has served as Head Librarian of San Francisco's Sutro Library, President of the Book Club of California, Board member of Western Writers of America, and faculty member of the Fromm Institute at the University of San Francisco.

His meticulously researched and carefully crafted writings are distinguished by incisive, energetic and colorful prose. J. Frank Dobie



Richard Dillon.

remarked of Dillon's *The Gila Trail* that "I have read numerous volumes in this American Exploration and Travel series. Surely this is the most lighthearted and the richest in character anecdotes. . . ." Among Dillon's books are biographies of Meriwether Lewis, John Sutter (*Fool's Gold*), James B. Hume (*Wells Fargo Detective*), Oliver Hazard Perry (*We Have Met The Enemy*), and Grizzly Adams.

Dillon has also written the definitive history of San Francisco (*San Francisco: Adventurers and Visionaries*), a history of the Modoc War (*Burnt-Out Fires*), books of San Francisco (*Embarcadero, Shanghaing Days, and Hatchet Men*), and many others. Especially well-regarded is his volume of biographical sketches of 63 California pioneers, *Humbugs and Heroes*, recently reprinted in paperback.

Dillon is legendary among his colleagues for his insistence on visiting, traversing, and photographing the sites about which he is writing; the practice leads to verisimilitude in his books. He has just finished editing a diary of an 1846 journey on the Gila Trail, which will be published next year by the Book Club of California.

—Bob Hawley

Listen to 'The Real West' on the Morning Reading, Monday December 8th at 11:15 am for an interview with Richard Dillon.



Photo: Charles Amirkhanian

The autobiography of Mary Oppen (seen here with her late husband, the poet George Oppen), *Meaning A Life* is heard on the Morning Reading, December 29th & 30th at 11:15 am.

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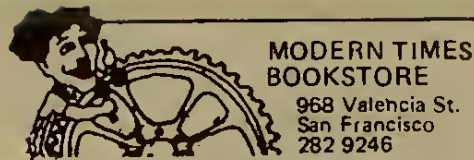
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Wednesday, Dec. 10th, 7:30 pm

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WOMAN OWNED AND OPERATED

December Listings

Monday, December 1st

7:00 am AM/FM

Oenny Smithson starts out every week with his usual assortment of guests, music and talk. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Kronos Quartet Live Rehearsal. The Kronos continues in this third season of live rehearsals on KPFA. Today the quartet is preparing for their concert this Friday evening at the Herbst Theatre in San Francisco. The program features Peter Sculthorpe's *String Quartet No. 8* which was recently released on a Nonesuch record; Alfred Schnittke's *String Quartet No. 2*; Bartok's *String Quartet No. 6* and a new piece by Bunita Marcus called *The Rugmaker*, which was composed especially for the Kronos Quartet this year. Also this Friday, the Kronos' playing will be featured in the new SOON 3 production of *Magi*. This is SOON 3's largest and most theatrical work to date, blending the humorous, the grotesque, reality and myth into a "performance landscape." Composer Bob Davis, whose work with SOON 3 won him a "Bernie" award, joins the rehearsal to discuss *Magi* and Kronos' participation in the project. Hosted by Russ Jennings and engineered by Monet Holmquist.

11:15 Morning Reading

Stone's Throw. Jennifer Stone steals home base with a new book from Beacon Press: *Stealing the Language: The Emergence of Women's Poetry in America* by Alicia Suskin Ostriker. This work is a comprehensive critical appraisal of women's poetry in America, from Anne Bradstreet in the 17th century to the scores of women writing today. The revisionist imperative calls for nothing less than a new mythology. As Virginia Woolf put it, "Poetry must have a mother as well as a father." First of two readings.

12:00 Monday Matinee

Rebels Without Applause, comedy radio theatre group, presents: **Ex Cathedra.** Two bored coast guard flunkies inadvertently set off a chain reaction which leads to World War III. A power-mad politician launches into an existential struggle in 'the war room' while a lunatic submarine captain surges toward Moscow.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs, with Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

KPFA's program of interviews, reviews, and previews surveying the Bay Area arts scene. Tonight's features are:



Ernest Hemingway's book about his early life in Paris in the twenties, *A Moveable Feast*, is read in seven parts on the Evening Reading, Dec. 2-4; 8-11 at 11:30 pm.

Booktalk with Peter Carroll: The books of 1986, an annual round-up with Pat Holt, book editor of the S.F. *Chronicle*.

Airbrush with Sharon Skolnick. An ongoing dialogue concerning visual art and the lives and questions of artists.

9:00 Chapel Court & Countryside

A musical portrait of Guillaume de Machaut, France's foremost medieval poet and composer. Machaut occupies much the same position in French literature as Chaucer does in English, and was in fact much admired by Chaucer. In addition, Machaut was a prolific composer who simultaneously culminated the tradition of the troubadours and embodies the Ars Nova, a composer who carefully oversaw the preparation and preservation of his works in precious elaborately decorated volumes, thirty-six of which have survived more than six hundred years. Joseph Spencer hosts.

10:00 Marginal Music

Santa Loves To Give Gifts to Girls, Rose Tobin's newest hip dance tune, opens tonight's gala of religious righteousness as we hear Santa's attempts to break into the music biz. We'll hear a show of faith with Miles Davis' *Blue Christmas* and a multitude of Disney and other holiday greetings. Tune in and call 848-4425. With Roxanne Merryfield.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Tristan Tzara. Claude Ouvall reads selected

poetry and prose from the celebrated Oudaist writer. (Postponed from November).

12:00 Midnight Becomes Eclectic

Women's music with Corless Smith.

1:30 am The 747 Rhythm & Blues Show

R & B and interviews concerning music and issues of interest to the community, with Earl Levels/Vegas.

6-6:30 Face The Oay with Makinya Kuoate.

Tuesday, December 2nd

7:00 am AM/FM

Kris Welch starts the month by asking listeners to help select the name of her dog. Cindy, Spot, what?? Call-ins 848-4425. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Recent releases from both compact and conventional discs:
Ottorino Respighi: Sinfonia Drammatica (1913) Nazareth, Slovak Philharmonic. Records International 7010-2 (58 min) CO.
William Schuman: Voyage (A Cycle of 5 Pieces

for Piano) (1953) Lerner, piano. Etcetera ETC 1036 (20 min).

Michael Tippett: Concerto for Double String Orchestra (1938-39) Barshai, Bournemouth Symphony Orchestra EMI CDC 7473302 (23 min) CD.

With your Tuesday host, Steve Wolfe. KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

11:15 Morning Reading

Stone's Throw. Jennifer Stone continues her reading of Alicia Suskin Ostriker's new book from Beacon Press, *Stealing The Language*. The chapter on The Imperative of Intimacy: Female Erotics, Female Poetics... details the ways in which woman's eroticism has been thwarted, as well as the new poetic hope for a revolution of touch.

12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiarnan and newscast reporters Oaithi MacGowan and Pollin Ni Fhaolain. KFCF concludes its broadcast of the Fresno County Board of Supervisors meeting with the afternoon session, from 2 pm until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk, and soul, with Becky Alexander.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson. Features:
4:50 **AMES Takes Aim**
5:00 **News Headlines**
5:05 **Mind Over Media** with Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

Rob Swigart is the author of the underground classic, *Little America*, as well as the new thriller, *Vector*. He also designs interactive computer novels. He is interviewed by Richard A. Lupoff and Richard Wolinsky.

9:00 Maximum Rock and Roll

Punk music and guests, with Tim and the Gang.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

A Moveable Feast (1) by Ernest Hemingway. In these sketches of his early life in Paris in the twenties, Hemingway provides nostalgic reminiscences of his first marriage and the discipline of developing his own literary craft. There are intimate portraits of Ezra Pound, Gertrude Stein, Ford Madox Ford, Scott and Zelda Fitzgerald, and many other important figures of the period. Read in seven parts by Barney Jones.

12:00 No Other Radio Network

Avant-garde music from the underground of the underground, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features. Host: Pat Story.

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Living Christmas Trees

Wednesday, December 3rd

7:00 am AM/FM

On the 129th birthday of Joseph Conrad, Kris travels to the heart of darkness, weathers a typhoon, is a secret agent, lords over Jim, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Sonya Blackman presents children's books for the holiday season.

12:00 Dr. John's Cafe

Another session of eclectic music and talk with John Hester.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Features:

- 4:30 Youth On The Air: a weekly feature produced by Youth News.
- 4:50 The World In Review: UN Broadcast
- 5:00 KPFA News Headlines

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs feature.
7:30 War Stories: A Vietnam Retrospective. Program Two. The Conflict of Cultures. The Americans who fought in Vietnam understood the culture of neither their Vietnamese allies nor enemies. The sophisticated technology and firepower of the Americans was just as alien to the Vietnamese peasantry. Produced by Barbara Bernstein.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks. Who knows what low-down blues and jive lie hidden in the hearts of men, women, and their record collections? The shadow knows, as the tapeworks shows, with R & B, western swing, jazz. Your host (up to a point) the black shadow.

10:00 Fruit Punch: Gay Radio

Interviews, features, and music concerning the gay community.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Moveable Feast (2) by Ernest Hemingway. Read by Barney Jones.

12:00 The Witching Hour

Women's music, presented by Meröe Wimbs.

1:30 am Beedle Um Bum

An eclectic musical mix, centered around contemporary folk music, improvised by Larry and Lynn.

Thursday, December 4th

7:00 am AM/FM

On the 26th anniversary of the debut of the show Camelot, Kris wonders where are the simple joys of maidenhood? News at 7 & 8:45; Headlines at 8:00.

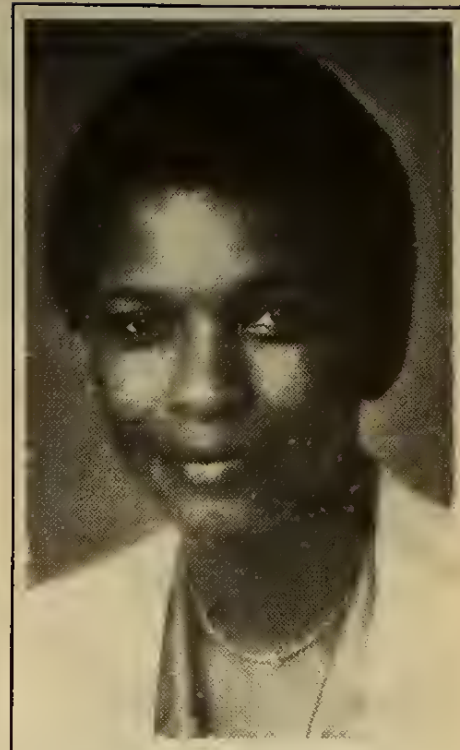


Photo: Kaz Tsuruta

American Book Award winner Joyce Carol Thomas' newest work, *The Golden Pasture* is read Dec. 4th & 5th, 11:15 am.

9:00 Morning Concert

Alexis Alrich: *Palm Boulevard* (1986) Daniel Kennedy, marimba; Larry Polansky, mandolin; Alexis Larich, piano. KPFA tape (4 min).
Forrest Fang: *Through a Glass Landing*. Fang, keyboards. Ominous Thud Records OT 003.
Guy Klucsevsek: *Blue Window*;
John Zorn: *Road Runner*;
Klucsevsek: *Toronto (Sevenths)*;
Pauline Oliveros: *The Receptive*
Lois V. Vierk: *Manhattan Cascade* for four amplified accordions.
Guy Klucsevsek, accordion. Zoar cassette ZCS 8 (4, 5, 14, 3, 20 min).
Bunita Marcus: *Lecture for Jo Kondo* (1985) for flute, viola, piano and percussion; *The Rugmaker* for string quartet. KPFA tape 15, 20 min).
Host Charles Amirkhanian introduces new music performances on tape and disc, submitted to KPFA. Included is a live interview with New York composer Bunita Marcus, whose music will be introduced here this week by the SF Contemporary Music Players.

11:15 Morning Reading

The Golden Pasture by Joyce Carol Thomas. The author's first novel, *Marked By Fire*, won the American Book Award last year, placing her in the forefront of black American women writers. She reads this morning from her new novel set near her Oklahoma birthplace, about a boy, a father, a grandfather, and a magnificent horse, both real and legendary. First of two readings.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.
7:30 El Dolor en la Comunidad/Alcohol and Drugs in the Spanish-Speaking Community. A bilingual look at what happens around alcohol and drugs, and what choices people have. Representatives from La Clinica de la Raza, Centro de Juventud, Narcotics Education League and MATA share insights. El alcohol y los drogas en la comunidad y que podemos hacer. Produced by Nancy Delaney.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, hosted tonight by Reyna Cowan and Cara Vaughn.

9:00 America's Back Forty

The hicks from Coast to Coast! Mary Tilson plays a lively mix of roots based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Moveable Feast (3) by Ernest Hemingway.
Read by Barney Jones.

12:00 Over The Edge

Receptacle programming.

3:00 am Crack O'Dawn

Dave Erickson is a songwriter of sometimes salty, sometimes biting songs, and a composer who desires a record contract. If you are offering one, call in, or if you have a request for us to play some oldies but goodies from Dave's collection of Jackson Browne, David Bowie, Starship, Airplane, etc. Hosted by Barbara Golden.

Friday, December 5th

7:00 am AM/FM

On the birthday of Walt Disney, Kris is a pirate of the Caribbean, visits a haunted house, and lives in a fantasy land. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Titus Frenchmen presents, today, a variety of field recordings of Native American music, made by himself over the past thirteen years. Born in 1946 at the Fort Washakie, Wyoming, Shoshone reservation, Frenchman, a full-blood Delaware, is one of the foremost documenters of the music of all tribes, from Florida to California. On this program he focuses on the music of the Central Plains, including music of the Ponca, Cheyenne, Kiowa, Sioux, Pawnee and Creek nations. Join us for this moving and evocative journey recorded in extraordinary stereophonic sound. Hosted by Charles Amirkhanian.

11:15 Morning Reading

The Golden Pasture (2) by Joyce Carol Thomas. The author continues reading from her novel, published in 1986 by Scholastic, Inc.

12:00 New Horizons

The Heart of Wholeness. Hallie Austen Iglehart, workshop leader, ritualist and author of WOMANSPRIT: A Guide to Women's Wisdom, joins Karen Vogel, artist and co-creator of the Motherpeace Round Tarot Deck, to



Nicaraguan teacher Estela Rocha talks about her experiences teaching before and after the revolution, on "En Contacto Directo," Friday December 5th at 7:00 pm.

examine the goddess as symbol of the balance and harmony necessary for the survival of our species and the planet. Throughout most of human culture, woman has been recognized not only as a community leader and creator of life, but as a healer, priestess and sage. In this time of crisis we seek to assimilate the compassionate wisdom and nurturing qualities of Woman. Both men and women need to uncover and reclaim these feminine qualities in our lives. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old time music, hosted by Ray Edlund.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

KFCF 4:30 Fresno Traffic Jam

The local edition for KFCF's listeners, with news, music and public affairs.

5:30 The Southeast Asian Refugee Program, aired in Hmong and Laotian.

Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Estela Rocha, Nicaraguan teacher, speaks about her experiences which range from teaching in the remote

areas of Nicaragua before the revolution, to being a technical advisor during the literacy campaign. Currently she teaches adult literacy classes and works with NICA, the language school in Esteli. Esto en vivo. Tambien nos va a hablar Gladys Bolt, de las UNAG-National Union of Agriculturalists and Cattle Farmers. Gladys' husband was killed by the counterrevolutionaries on July 19, 1984. She discusses this occurrence and the impact of the war upon farmers. Musica Nica. con tamales de maiz. Produced by Silvia Mullally Aguirre.

8:00 Living On Indian Time

South American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

With the English-Only initiative in effect, and the Simpson-Rodino Bill ready to be signed by Ray-Gun, Raza is under attack in Aztlan. Fight back and listen as we respond to these attacks. C/S. . . Con Safos.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: The Willie Mae "Big Mama" Thornton Special. Willie Mae was born in Montgomery, Alabama, Dec. 11, 1926 into a clerical family; her father was a local minister. At 14 she started winning amateur talent contests and with stardom in mind hitched a ride to Atlanta where she became a dancer/comedienne at Bailey's B1 Theatre. In the early 40's she toured with Sammy Green's Hot Harlem Review where she sang alongside Billy Wright. In 1949 she cut her first record, "Bad Luck Got My Man" with The Harlem stars for the tiny E&W label. Willie Mae then joined Joe Fritz's band as featured vocalist and while playing The Eldorado Ballroom in Houston was discovered by Don Robey of Duke Records, who signed her to a five-year contract, plus bookings in his nightclub - The Bronze Peacock. After touring with BB King and The Bill Harvey Band in '51, Willie Mae fronted the Johnny Dtis Drch. In August, 1952, she recorded Lieber & Stoller's "Hound Dog," which was issued a year later. With the success of "Hound Dog," she joined the Blues Consolidated Package Show, which included Johnny Ace, Junior Parker and Bobby Bland. In '56 she settled in the Bay Area. The rest is history. Don't miss the excitement. Host: Dpal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 Radio SubGenius

Puzzling Evidence, Gbofem, Dr. Hal, Mobius Rex, end thou. . .

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Keren Vogel (left), co-creator of the Motherpeace Round Tarot Deck; and Hallie Austen (right), author of 'Womenspirit' on New Horizons, Friday Dec. 5th at 12 noon.

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Saturday, December 6th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air: Classic Radio Theatre

Ruby 2. The long-awaited sequel to the *Ruby* adventures, from ZBS Productions. *Ruby 2* is a completely new futuristic detective series. It is also a satire of the consumer society. Advertising, Nielsen ratings, all the debris of the information age, are brought to computerized perfection in the high tech future world of *Ruby 2*. In the story, Ruby 2 is hired to find out who or what is behind the strange "windows" appearing in the minds of the Bulladada that uses their eyes to see what they see, hear what they hear. The story winds its way through the narrow streets of Kismet, the nomadic city that is never in the same place, to the vast delicate glass palaces of the powerful zen-like Bulladada. It's an incredible stereo adventure that snaps along to the cool technorhythms of musician Tim Clark. Presented by Aram Amadeus with special thanks to Tom Lopez and the people at ZBS for making this series available for broadcast on KPFA.

10:00 Live from the KPFA Holiday Crafts Fair

An array of KPFA's on-air personalities host hour-long segments today, live from the KPFA Holiday Crafts Fair in the former Hink's Department Store on Shattuck Avenue in downtown Berkeley. The schedule is as follows:

10:00 **Kris Welch:** KPFA's morning show host opens the Fair with her usual style and flair.

11:00 **Emmitt Powell:** Our gospel dj plays an hour of gospel music for the late morning.

12:00 **Cindy Medrano:** An hour of Cindy's favorite songs by Latinas. . . music from the Americas that includes such artists as Mercedes Sosa, Amparo Ochoa, Violeta Parra, Suni Paz and so many more. . . musica por el fin del ano. . . con spirit y good will for todos.

1:00 **Corless Smith:** Women's music from KPFA's television-watcher (*Radio Watches Television*) and music programmer (*Midnight Becomes Eclectic*).

2:00 **La Onde Bajite:** Join Molina, Chuy, and the rest for an hour-long version of KPFA's Friday night blockbuster low-rider's show.

3:00 **Beedle Um Bum Larry:** KPFA's all-time favorite late-night dj shows up in the afternoon with his eclectic selection of music.

4:00 **Tom Mazzolini:** KPFA's blues programmer and main man behind the San Francisco Blues Festival with an hour of the Blues.

5:00 **David McBurnie:** The host of Sunday's *The Spirit of Carnival* plays an hour of music from Africa and the Caribbean.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

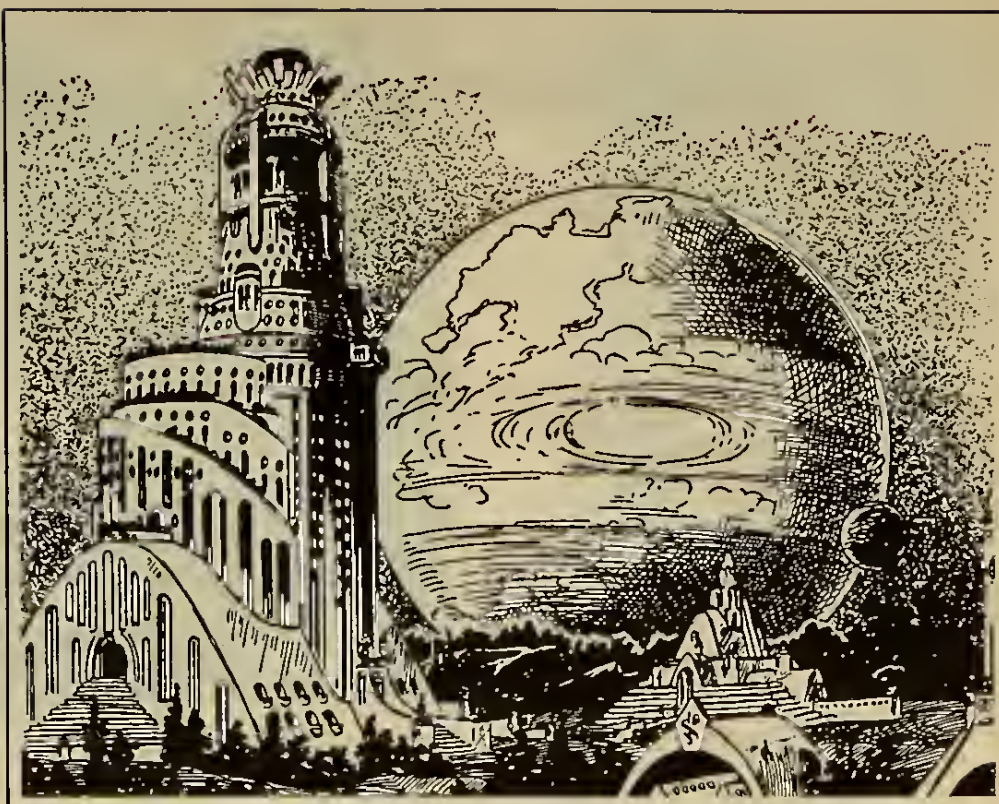
Voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet

Classic and contemporary jazz greats, with Kent Stretford. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

Between The Lines: Minority Priority. First of a two-part program about racial problems impacting minorities in hiring, social life and in seeking affirmative action gains. There have been racial slur charges leveled at individuals in the San Francisco Fire Department by Black firefighters, and there was a questionable "suicide" determination in two cases involving two Blacks hanging from trees in Contra Costa County. Tune in — and we'll clue you in on what those two cases were about, and



'Ruby 2,' the long-awaited ZBS Productions sequel to the adventures of 'Ruby,' and a high-tech science fiction satire, airs on the program 'On The Air' at 9:30 am on Saturdays in December.

how public officials and victims are coping. Produced by Wendell Harper.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, **Calendar of Upcoming Events.**

8:00 **David Seaborg,** Evolutionary Biologist, President of the Foundation for Biological Conservation and Research; and Don Weaver, ecologist, co-author (with John Hamaker) of *The Survival of Civilization* and editor of "Solar Age or Ice Age" bulletin, discuss the theory that the greenhouse effect is paradoxically driving the Earth into an ice-age in this generation. Addition of fossil fuels to the atmosphere, destruction of the Earth's forests and other vegetation, and depletion of the Earth's soils are leading to rapid and profound climatic deterioration with terrifying implications for world food production. These scientists offer solutions to save and restore the Earth's life support systems, and hence, climate. Bari Scott hosts.

KFCF 9:00 Just Playin' Folk

Folk and acoustic music with Rych Withers. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard on records and in clubs, produced by Doug Edwards.

1:00 am Quantum Risk Radio

Fifth anniversary on air for Maurice Jerome. The Quantum Cat wants to celebrate, even though she was not his original accomplice. No matter, neither was this show (the primordial production, that is).

Sunday, December 7th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

A shorter version, with Bill Sokol.

10:00 Live from the KPFA Holiday Crafts Fair

Our second day of broadcasting live from the KPFA Fair at the former Hink's Department Store on Shattuck Avenue in Berkeley. Today's disc-jockeys and broadcasters:

10:00 **Bill Sokol or Mary Berg.** We open today's Fair broadcast with either one of our Sunday morning hosts.

11:00 **Phil Elwood:** The alternating host of Sunday morning's *Jazz, Blues & Folk* presents

an hour of what he plays best.

12:00 **Mama O'Shea:** Our Friday afternoon call-in talk show host is joined by Philip Maldari KPFA's Public Affairs director, for an hour of music and talk.

1:00 **Robbie Osman:** In his normal time slot, Robbie plays folk and popular music.

2:00 **Reyna Cowan:** The host of Monday afternoon's *Traffic Jam* presents an hour of music by women.

3:00 **Jim Bennett:** The host of *Forms & Feelings*, heard Sundays 2:30-4:30 pm, presents the improvisational music known as "jazz."

4:00 **Godhuli Bose,** one of the hosts of the extremely successful 'Raga Day' during the October marathon, with music from India.

5:00 **Pat Story:** The host of *Studio 94*, heard early alternating Wednesday mornings at 1:30 am, presents jazz and popular music.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

Dreams of the River by Joe Frank. An unemployed songwriter and drifter remembers his checkered past. First of a series of dramatic pieces by the noted radio producer and playwright.

8:00 In Your Ear

8:00-9:00 **Buddy Collette Interview, part two.** In this hour segment, the great Los Angeles reed master speaks about his lifelong friendship with the late Charles Mingus.
9:00-10:00 **Oldies and New Releases** in Latin jazz and salsa.
Hosted by Art Sato.

KFCF 8:00 Fresno Live

The Sierra String Quartet:
Haydn: *Quartet in B flat Major, Op. 64, No. 3*
Bartok: *Quartet No. 5*
Beethoven: *Quartet in A minor, Op. 132*.
Recorded in Fresno Nov. 9, 1986.
Also, live recordings from the KFCF archives.
Hosted by Alex Vavoulis.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space-music program, hosted by Anna Turner and Stephen Hill.

12:00 Heartbeats

The very best of the more active side of the spacemusic genre. Hosted by Lloyd Barde.

2:00 am Voices in the Night

Michael Johnson takes you on a journey through the night with spoken word, drama and music.

Monday, December 8th

7:00 am AM/FM

On what would have been the 43rd birthday of Jim Morrison, Penny opens a door and lights a fire. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Experimental Musical Instruments is an extraordinary magazine, published in Nicasio, California, which is devoted to the design, construction and enjoyment of new sound sources. Its informative articles, photos and drawings are both fascinating and enjoyable. In response to many requests, the magazine has begun to offer cassettes featuring some of the instruments from its pages. Today, editor Bart Hopkin joins host Russ Jennings to preview this cassette and listen to other recordings that Bart has collected of unusual instruments.

11:15 Morning Reading

The Real West: Literature of the Frontier and Beyond. An interview with California author Richard Dillon, who has published more than 25 full-length works on the West. Excerpts from his writings are read by host Bob Hawley of the Ross Valley Book Company in Albany, and Ed Markmann.

12:00 Monday Matinee

Rebels Without Applause, the San Francisco-based radio comedy theatre group, presents: **Camp Heartbreak:** A surreal journey into the comic nightmare of a guy's break-up with his girlfriend. Taken to a recreational camp where the post office keeps your letters for a few days and dinner consists of boiled potatoes and a couple of cocktail olives, heartbroken Mr. Yeager learns to cope with sadistic Nazi types, frequent visits to the 'cooler' and eventually learns to live and love again.

12:30 Blues By The Bay

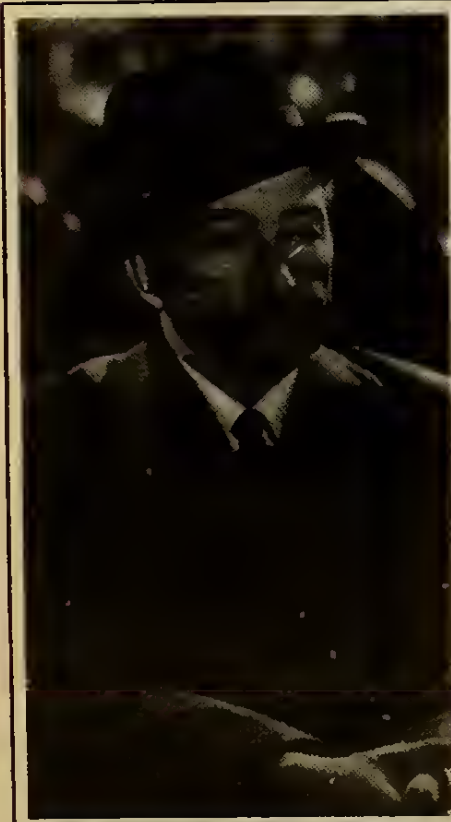
Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.



Claude Rains, movie star of the 30's and 40's, reads from the *Song of Songs* on 'Chapel Court & Countryside' Mon. Dec. 8, 9 pm.

Mr. Skiffington

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

KPFA's program of interviews, reviews and previews surveying the Bay Area arts scene. Tonight's features are:

The Movies with Michael Goodwin.

The Theatre with Robert Hurwitz.

Dance on Air with Leigh Lightfoot and Shantee Baker. Tonight's guest: Katie Nelson of O.D.C./SF who discusses their production of *The Velveteen Rabbit*.

Produced by Russ Jennings.

9:00 Chapel Court & Countryside

The Song of Songs, the most earthly and erotic of all Old Testament texts, presented (in excerpts) in two forms: in Latin, set to music by that most ethereal of all composers, Giovanni Pierluigi da Palestrina, and in English, read by Claire Bloom and Claude Rains. An interesting juxtaposition. Hosted by Joseph Spencer.

10:00 Ode to Gravity

Astor Piazzolla and the "Nuevo Tango." A sensational concert, recorded at the Vienna Konzerthaus in October 1983 by Astor Piazzolla and his ensemble has been recently released on American Clave 1005. Charles Amirhanian introduces this recording, featuring Pablo Ziegler, piano; Fernando Suarez Paz, violin; Oscar Lopez Ruiz, guitar; Hector Console, bass; and Senor Piazzolla himself playing bandoneon. Tangos like you've never heard them before.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Moveable Feast (4) by Ernest Hemingway. Read by Barney Jones.

12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

1:30 am The 747 Rhythm & Blues Show

R & B, and interviews concerning music and other topics of interest to the community, hosted by Earl Levels/Vegas.

6-6:30 Face The Day with Makinya Kuoate.

Tuesday, December 9th

7:00 am AM/FM

On the birthday of John Milton and Margaret Hamilton, Kris reads from *Rubyred Slippers* Lost. No. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

How do older recordings sound, digitally remastered? This morning, host Steve Wolfe plays examples and compares these with the original analog releases. Featured are complete performances of:

Gustav Mahler: Symphony No. 1 in D Major (1888). Walter, Columbia Symphony Orchestra, recorded 1961 (52 min).

Ralph Vaughan Williams: Symphony No. 2 "London" (1914, rev. 1920). Boult, London Philharmonic Orchestra (recorded 1971) (43 min).

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

11:15 Morning Reading

1066 And All That (A Memorable History of England) by W.C. Sellar and R.J. Yeatman. A romp through the most memorable, and indeed, most regrettable important events in English history, opening with a compulsory orfaze and wading on through Caesar's first

invasion (55 BC) and after 111 vivid chapters arriving with sadness at "A Bad Thing" — England having lost its title of "top nation" to those brash chaps — the Americans. Excerpts read in three parts by Opal Nations.

12:00 Lunch Box

Jeanne Paslé-Green continues her monthly reports on feminist heterosexual relationship. Issues of the 1980's with a program on "Erotica Yes — Pornography No." A panel discussion with phone-ins at 848-4425.

1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiarnan and newscast reporters Daithi MacGowan and Póilín Ní Fhaoláin. KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk, and soul, with Becky Alexander.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Karen Sundheim. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features. At 7:30, KPFA, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries, produced with the assistance of the SANE Education Fund.

8:30 Probabilities

The Probabilities Review. A look at recent and not-so-recent genre fiction, in our monthly review program with Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music and guests with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Moveable Feast (5) by Ernest Hemingway. Read by Barney Jones.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Audible Art Gallery

New jazz releases and offerings of early art works by the jazz masters, with Ooug Edwards.

Wednesday, December 10th

7:00 am AM/FM

On the day that Jane Heaven of KPFA's Sunday night programming turns 37 years, 4 months and 12 days, Kris lights some fireworks. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

World Music presented by David Mayers.

11:15 Morning Reading

1066 And All That by W.C. Sellar and R.J. Yeatman. Second of three readings by Opal Nations.

12:00 Dr. John's Cafe

John Hester with music and talk.

1:00 Folk Music from Near and Far Out

Music from *Ethnia* and *Beyond*, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

PHOENIX

BOOKS & RECORDS
CASSETTES/COMPACT DISCS/COMICS
NEW & USED

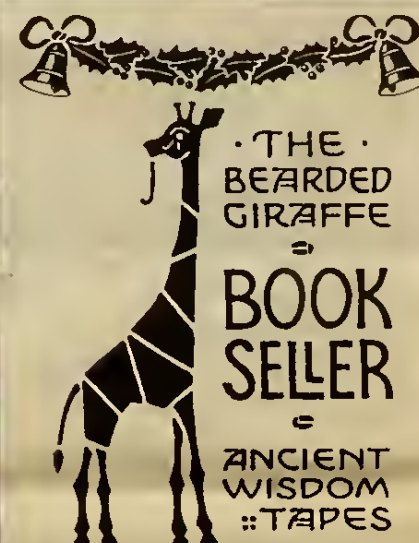
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TODAY'S INSIGHTS
NEW • USED • OUT OF PRINT BOOKS

ART & CRAFT OBJECTS

HOLIDAY GIFTS

6927 Stockton Ave., El Cerrito, CA 94530
(6 blocks above San Pablo Avenue)

HOLIDAY SCHEDULE:

MON-SAT 11-6

SUN 1-5 (December only)

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Galleries

SF Museum Of Modern Art Rental Gallery
An exhibition of linocuts by Carlo Ooye & sculpture by Michael Schlatter & Joseph Farais. 12/2-20 Tue-Sat 11:30am-5:30pm (reception 12/2 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

World Print Gallery Ongoing exhibits of print-makers from around the world. Tue-Sat 11am-6pm FREE adm Bldg A 776-9200

Museo ItaloAmericano Presents Robert Strini. A selection of pieces from Robert Strini's recent body of work, 1982-86. The artist's sculptures embody his personal insights into the cross symbol. The large, brightly painted works made of wood, lead & other materials deal with, among other issues, the killing of animals for sport, societal expectations imposed on children, & the historical significance of the cross. 11/5-12/28 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Perception Gallery Open Tue-Sun Noon-4pm FREE adm Bldg C 776-0347
Gladstone An exhibition of prints & plates. 11/25-12/14
Small Works Small-format works of art, prints, drawings, pottery & photographs. Ideal for Christmas gifts. 12/16-21

Mexican Museum Wed-Sun Noon-5pm \$1-\$50 Bldg O 441-0404
Teotihuacan Fresco Mural Project This mural-size painting by SF artist Jesus "Chuy" Campuzano commemorates & amplifies the M.H. de Young Museum's recent Teotihuacan mural restoration project. On permanent display in Lobby, Bldg O.
Children's Paintings 20 paintings based on legends from Aztec culture & scenes from the daily life of contemporary Mexican Indians by children six thru fifteen as part of a Museo Nacional de Antropologia project. 8/27-12/19.
Recent Gift: Folk Art From The Rockefeller Collection A recent major gift featuring over 500 objects collected personally by the late Nelson Rockefeller between 1933 & 1978. This acquisition provides an important historical core group of objects for the Mexican Museum's permanent collection. The exhibition focuses on traditional techniques & mediums, highlights artisans from folk art families, includes mementos & memorabilia from the Rockefeller family in an "ofrenda" altar installation, & features a semi-permanent kitchen vignette installation, "La Cocina Mexicana." 11/8/86-3/1/87.

Health & Recreation

Feldenkrais/Awareness Thru Movement
Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6-7:30pm \$7 Bldg C 776-1776

Awareness Thru Movement/Feldenkrais
Method Julie Casson teaches movement lessons designed to improve posture, breathing, strength, flexibility & coordination. Suitable for all ages. Tue Noon-1pm \$5 Bldg C 333-6644

Balanced Yoga Iyengar style Hatha Yoga to develop flexibility, strength, awareness, balance & tranquility. Wed 6-7:30pm \$8/drop-in or \$7/10 classes Bldg C 931-1533

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Elstathiou. Mon 7-10pm \$5 Bldg C 339-8357

New Dimensions In Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am \$4-\$15/Srs Bldg C 332-9017

Hatha Yoga-Iyengar Style Move and breathe with awareness. Develop strength, stamina & flexibility. Sun 5-6:30pm \$6/4 classes Bldg C 567-0415

YMCA Class—Ballroom Dance A class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm \$3 Bldg C 885-0460

14 SUNDAY
Jack Micheline Benefit Enjoy an evening with America's leading street poet. Proceeds go for the framing of the poet's paintings. 7:30pm \$5 FMC "Friends" 25% off w/mbrs card Bldg O 621-3073

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
• **Visions of Beckett** see 12/3
• **Uterior Rooms** see 12/4
The Red Shoes see 12/5
FM Art Center's Xmas Show/Sale see 12/13

15 MONDAY
Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1

16 TUESDAY
Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
Frrends Of The Library Sale see 12/2

17 WEDNESDAY
Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
Friends Of The Library Sale see 12/2

18 THURSDAY
Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
Friends Of The Library Sale see 12/2
• **Uterior Rooms** see 12/4

19 FRIDAY
Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
• **Uterior Rooms** see 12/4
The Red Shoes see 12/5
AM/FM Recycling see 12/5

20 SATURDAY
Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a free psychic reading or healing. 1-3pm FREE Bldg C 387-8575

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
• **Uterior Rooms** see 12/4
The Red Shoes see 12/5
AM/FM Recycling see 12/5

21 SUNDAY
Plowshares Coffeehouse presents a Winter Solstice Celebration with Holly Tannen & special guests. 7-10:30pm \$6 Bldg C 441-8910

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
• **Uterior Rooms** see 12/4
The Red Shoes see 12/5

22 MONDAY
Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1

23 TUESDAY
Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
Friends Of The Library Sale see 12/2

24 WEDNESDAY
Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
Friends Of The Library Sale see 12/2

26 FRIDAY
Folk Art Sale see 12/1
AM/FM Recycling see 12/5

27 SATURDAY
Folk Art Sale see 12/1
AM/FM Recycling see 12/5

28 SUNDAY
Folk Art Sale see 12/1

30 TUESDAY
Friends Of The Library Sale see 12/2

31 WEDNESDAY
Friends Of The Library Sale see 12/2

• **FRIENDS OF THE FORT DISCOUNT**

unique genre of poetry films. Included will be symposiums, demonstrations, a 10-year retrospective, videopoem showcases & actual film production. For schedule information call Poetry Film Workshop office. 12/6&7 Sat Noon-10pm, Sun 1-10pm, \$6/day or \$10/both days FMC "Friends" 25% off w/mbrs card Bldg O 621-3073

Annual "Santa Claws" Party Open house, entertainment, food & Christmas shopping for animal rights activists. Sponsored by The Fund for Animals. 7pm FREE adm Bldg C 474-4020

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
• **Visions of Beckett** see 12/3
• **Uterior Rooms** see 12/4
The Red Shoes see 12/5
AM/FM Recycling see 12/5

7 SUNDAY
Plowshares Coffeehouse presents "Kornog," Brittany's foremost folk group. 7:30pm \$7 Bldg C 441-8910

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
• **Visions of Beckett** see 12/3
• **Uterior Rooms** see 12/4
The Red Shoes see 12/5
• **Poetry Film Festival** see 12/6

8 MONDAY
XT Clone User's Group Information sharing for XT clone users & prospective users. 7:30-10:30pm \$2 Bldg C 552-8648

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1

9 TUESDAY
Ted Reston—Speaking Of Music
An introductory lecture to a series of classes designed to enhance enjoyment of all facets of classical music & jazz. 7:30-9pm FREE Bldg C 931-6514

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
Friends Of The Library Sale see 12/2

10 WEDNESDAY
Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
Friends Of The Library Sale see 12/2
• **Visions of Beckett** see 12/3

11 THURSDAY
Introduction To Computers The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. Presented by Computer Alliance. 5:30-6:30pm \$15-\$5 Bldg O 771-7133

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
Friends Of The Library Sale see 12/2
• **Visions of Beckett** see 12/3
• **Uterior Rooms** see 12/4

12 FRIDAY
Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
• **Visions of Beckett** see 12/3
• **Uterior Rooms** see 12/4
The Red Shoes see 12/5
AM/FM Recycling see 12/5

13 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. One December tour: 11am FREE (call to reserve space) Bldg A 441-5706

The Girl Who Went Off With A Bear Poet Gary Snyder discusses the interpretation of wilderness & culture & explores the balance of wildness & discipline within us. 10am-4pm \$70-\$55 Firehouse 771-8080

Ft. Mason Art Center's Annual Xmas Show/Sale A variety of paintings, prints, ceramics, sculpture, stained glass, jewelry, quilted items, weavings & more will be exhibited & offered for sale. 12/13&14 Sat&Sun 10am-6pm FREE adm Bldg B 776-8247

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
• **Visions of Beckett** see 12/3
• **Uterior Rooms** see 12/4
The Red Shoes see 12/5
AM/FM Recycling see 12/5

1 MONDAY
Folk Art Exhibition & Sale This year's sale offers, for the first time, antique art from New Guinea, Indonesia and Australia, plus other unusual acquisitions, including Japanese carved wooden folk toys, Tarahumara Indian ceramics, baskets from the Brazilian Amazon, stone carvings from India's Gandhara period, New Guinea ceremonial sculpture, Berber silver, and a wealth of contemporary crafts from around the world. 11/25-12/28 Tue-Thur 10am-8pm, Sun&Mon 10am-6pm FREE adm Bldg A 673-4094

Guardsmen Christmas Tree Sale Trees, garlands, holly, poinsettia, mistletoe & a variety of decorations for your Christmas celebrations. Flame retarding, flocking & delivery services available. Proceeds go towards sending underprivileged boys & girls to summer camp. 11/23-12/24 daily 8:30am-9pm FREE adm Pier 3 823-7675

2 TUESDAY
Friends Of The San Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for \$1. Every Tue, Wed & Thur 10/1-30 10am-1pm FREE adm Bldg O 771-3777

Conversations With The Artist An informal discussion & conversation with sculptor Robert Strini, whose work is currently on display at the Museo ItaloAmericano. 7pm FREE Bldg C 673-2200

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1

3 WEDNESDAY
Visions Of Beckett An inspired evening of works by the legendary Samuel Beckett. Included are the stage premiere of Beckett's newest work, "The Old Tune," a new revision of his "What Where," & also the rarely performed pieces "Theatre I" and "Ohio Impromptu." Stan Gontarski, who has directed many of Beckett's Paris premieres & worked with Beckett for many years, has been brought in to direct this singular evening of "less is more." 11/4-12/14 Wed-Sat 8:30pm, Sun 2&7:30pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg O 441-8822

SF Architectural Club A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. 8-11pm FREE Bldg C 434-0320

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
Friends Of The Library Sale see 12/2

4 THURSDAY
Uterior Rooms The mesmerizing stage visuals of Nightletter Theater, a collaborative East Bay company, take us on a new journey through the "house of the self." The actors are sometimes masked, or moving in a changing field of projections & sound. A confrontation between the Self & the Other, a whimsical & mysterious adventure. 12/4-21 Thur-Sun 8pm \$11-\$9 FMC "Friends" \$1 off w/mbrs card. Life On the Water Bldg B 885-2790

Epson Users Of SF Monthly meeting for OX10, OX16, 8X8 users. 7-10pm \$2 Bldg C 681-8300

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
Friends Of The Library Sale see 12/2
• **Visions of Beckett** see 12/3

5 FRIDAY
AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 12/6-27 Fri&Sat 9am-1pm, So. end of parking lot near Gatehouse 282-2479

The Red Shoes The tenderness & magic of "The Red Shoes" will dance in your hearts forever in this presentation by the Young Performers Theater. 12/5-21, Fri 7:30pm, Sat 11am&1pm, Sun 1pm, \$6-\$4 Bldg C 346-5550

Museo Film Program The Museo ItaloAmericano presents "Il Happened One Night" directed by Frank Capra. 7:30pm \$2 Bldg C 673-2200

Guardsmen Christmas Tree Sale see 12/1
Folk Art Sale see 12/1
• **Visions of Beckett** see 12/3
• **Uterior Rooms** see 12/4

6 SATURDAY
Atari Bay Area Computer Users Society Workshop & classes for Atari computer users. 10am-2pm FREE Bldg C 753-8483

• **Eleventh Annual Poetry Film Festival** A special two-day event which celebrates the

Classes and Workshops

All events are presented through the coopera-
tion of the Fort Mason Foundation.

Body Juvenation: The Work Of Doris Breyer
Gentle movement class utilizing the healing
potential of your energy's free flow to restore
health, flexibility & youthfulness. Sat 9-10am
\$5 Bldg C 681-4405

Irish Country Dance Lessons For Adults
Larry Lynch teaches Ceili (round, long &
couples dances) & sets (square dances). No
partners necessary. Thur 7-9:30pm \$30/7
lessons Bldg C 863-6424

Sensory Awareness With quiet mind, explore
the natural use of the senses in perceiving &
relating to the world around & within us. Wed
10am-Noon or 6-8pm \$160/10 wks (2 classes)
Bldg C 388-3219

Aerobic Exercise Class The Kicks Co.
presents aerobic exercise set to music w/em-
phasis on toning, cardiovascular improvement
& safety. Tue&Thur 6-7pm \$4 or \$3 w/card
Bldg C 921-0477

Lymphatic Drainage Workshop Have fun
learning to give a full lymphatic massage. For
professionals & laypersons, w/nurse credit
available. Fri 12/9, 9am-5pm, \$55 Bldg C
548-5460

Fitness Now! Learn about your body's needs
through stretching, strengthening, toning &
non-impact aerobics personalized for your
level of fitness. Mon, Tue & Thur 9:30-10:30am
\$5 Bldg C 753-8817

Hatha Yoga Helps you reduce stress & in-
crease your level of fitness. Learn postures
that are appropriate for you. Tue&Thur
6-7:30pm \$7 Bldg C 753-8817

Visual Arts & Media

Fort Mason Art Center offers ongoing
classes in painting, drawing, stained glass,
lite sculpture, jewelry making, ceramics,
Japanese pottery, printmaking, photography,
quilting, weaving, "Business & the Visual Ar-
tist." These SF Comm. College classes have
an open enrollment policy for the Fall
semester: 8/18 thru 12/18. Bldg B 776-8247

Western Public Radio offers classes: Basic
Radio Production, Basic Voice Techniques,
Voicing Commercials, Advanced Production
Technique & On-Air Board Operations. Bldg D.
For information call 771-1160

Artists in Print offers workshops in pasteup,
production, graphic design, illustration, adver-
tising agency art direction each fall & spring.
For info. please write AIP Survival Workshops,
Fort Mason Center, SF 94123, & enclose a
SASE. 673-6941

Perception Gallery A hands-on workshop
w/Elaine Amoroso exploring the language of
vision, held on the 1st Sat of each month. 12/6
Sat 12:30-3:30pm \$5/ncils materials Bldg C
776-0347

● **Poetry Film Workshops** Bldg D 621-3073
FMC "Friends" 25% off each workshop
w/mbrs card.

Word Magic & The Power Of Language
Herman Berlandt will conduct a study of
innovative techniques in modern poetry &
the use of wordgames for the stimulation of
creativity & originality in writing. Wed
7:30-9:30pm \$25/6wks

Video Production Workshop Hands-on
practical course in videotaping covering all
basic skills in writing, shooting, lighting,
editing & sound production. Sat 10am-6pm
\$100/3wks. Pre-reg. req.
Basic Film Mona Marks covers all aspects
of filmmaking, script to soundtrack & com-
pletion of individual short film. Sun 3-6pm
\$100/8wks. Pre-reg. req.

Media Alliance Classes, workshops & panels
Bldg D 441-2558

Writers Connection Workshops for writers.
Sat 9:30am-3:30pm \$48 Bldg C/E (408)
973-0227

Writing The Natural Way The best writers
instinctively enliven their writing with right-
brain techniques of creativity & expression.
Carol Higdon offers exercises in metaphor,
imaging, polarity, & centering using the
works of several writers & the technique of
clustering. 12/6

Education

Computer Alliance offers literacy training,
computer access, programming, production
work & consultation services (incl. choosing
systems to buy) focusing on media producers
& nonprofits. Tue-Thur 1-4pm (appts 10am-6pm)
Bldg E 771-7133

Museo ItaloAmericano offers Italian
language classes, cultural education pro-
grams, art lectures, a library, gift shop &
monthly screenings of Italian films. Bldg C
673-2200

Traffic School Traffic tickets dismissed upon
completion of this class. Licensed by DMV &
approved by the courts. 12/13 Sat 9am-5pm,
12/16 Tue & 12/17 Wed 6:30-10pm \$20 Bldg C
421-6552

Success W/out Stress Learn Vernon
Howard's powerful techniques for understand-
ing anger, fear, depression & mental torment.
Thur 7:30-9pm, Sat 3:30-5pm \$3 Bldg C
661-0148

Spiritual Development Inner spiritual
development through received spontaneous
exercises. 12/1-29 Mon 9-10pm, Wed&Fri
8:30-9:30pm FREE Bldg C 788-6626

People Who Love Too Much A self-help
group for women/men whose relationships
leave them with more emotional pain than
pleasure. Tue 7-8:30pm \$1 Bldg C 923-9403

Career Exploration Workshop A workshop in
self-assessment, strategizing, decision-
making, setting short & long-term goals,
resume writing & interview techniques.
12/6&13 Sat 9:30am-Noon \$74/4wks Bldg C
723-0657

Stress Management Classes Learn tech-
niques to manage stress through relaxation,
movement, exercise, diet & by making changes
in your attitudes & life. 12/3&10 Wed 7:30-9pm
\$10 Bldg C 756-0630

**African American Historical & Cultural
Society** Gallery & library hours are Tue-Sat
Noon-5pm. Workshops listed below. Bldg C
441-0640

Discussions Of Black Literature Every Sat
10:30am-Noon FREE
Black Writers' Workshop Every Sat
1:30-3:30pm FREE

Bay Area Lawyers For The Arts Evening
workshops led by BALA panel attorneys. Wed
7pm \$10 Bldg B 775-7200

State Sales Tax Obligations 12/3
**Resale Royalties: What An Artist Is Really
Entitled To** 12/17

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete
classical forms w/emphasis on meditative
aspects. Tue & Thur 7-9:30pm \$45-\$35/mo.
Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai
Chi Chuan & Northern Shaolin for robust
health, high spirits, rational thinking & self-
defense. Wed 5:30-7:30pm, Sun 10am-Noon
\$40/mo. Bldg C 261-7105

Kung Fu No. Shaolin, Wing Tsun & Tai Chi
w/Haymo Schauer. Original styles encompass-
ing self-defense, fitness & personal improve-
ment. Tue & Thur 6-7:30pm \$30/mo Bldg C
346-4532

Sifu Cheuk Fung 20-year Gung Fu Master
teaches the true value of Martial Arts thru Chi
Gung & meditative exercises. Tue & Thur
7:30-9:30pm \$50/mo Bldg C 841-5487

Chen's Tai Chi Assn. Silu Gene Chen
teaches the original Tai Chi Chuan style. Tue
& Thur 7:30-9:30pm \$35/mo Bldg C 661-3786

Tai Chi Practice An informal session of Tai
Chi to promote health & harmony. Beginners
welcome. Sat 9-10am \$2 Bldg C 386-3313

Arrangements can be made for the handicapped if
notified in advance. Ramps and elevators are
available. Offices are open Monday-Saturday from
9am-5pm. Cell 441-5706. Fort Mason Center is
located at Leguna Street and Marine Boulevard,
San Francisco, CA 94123.

Children's Classes

SF Children's Art Ctr. offers instruction in
painting, drawing, printmaking & sculpture.
Individual attention to each child's develop-
ment, ages 2-10. Bldg C 771-0292

Academy Of Media & Theatre Arts Classes
in acting, musical theater, video & dance for
children 4-19. For further info. call AMATA in
Bldg E 776-4720

Young Performers Theatre Offering classes
in a variety of stage crafts including puppetry,
mime, scene study, music, improvisation &
creative play for children 3 to 18 years. Call
346-5550.

Children's Animation Workshop All phases
of animation: cut-outs, clay models, collage &
film strips. Sun Noon-3pm \$10/class or \$50/6
classes FMC "Friends" 25% off w/mbrs card,
pre-reg. req Bldg D 621-3073

Environment

Oceanic Society Activities sponsored by SF
Bay Chapter. Bldg E 441-5970

Monday Evening Membership Sail A
beautiful evening sail for new & renewing
members of the Oceanic Society. 12/8 Mon
6:30-11pm \$25

Saturday Membership Sail An adventurous
sail for new & renewing members of the
Oceanic Society. 12/13 Sat 11am-5pm \$25
Conservation Task Force Monthly meeting
to research & monitor important environmen-
tal issues about the Bay. Open to the public.
12/17 Wed FREE

Fort Mason Center has evolved from a vacant
military supply depot to a vibrant community
cultural center over the course of eight years of
highly concentrated activity. The Fort Mason
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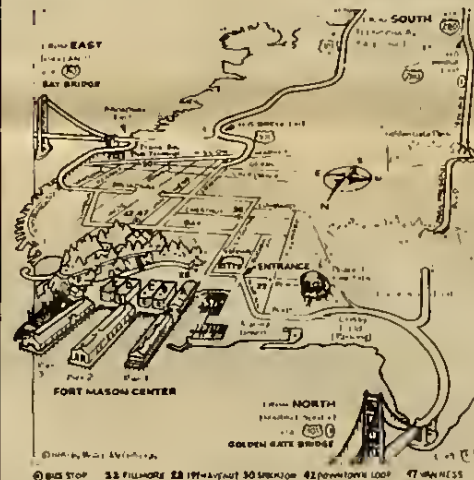
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4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Features:

4:30 Youth On The Air

4:50 The World in Review: UN Broadcast

5:00 KPFA News Headlines

6:00 KPFA Evening News

7:00 Prime Time

7:00 Vietnam: A Vietnamese-American Perspective, hosted by Duc Nguyen.

7:30 War Stories: A Vietnam Retrospective. Program Three: The War at Home: A Media Event. This program examines the integral part which the media played in recreating the war for the homefront and how that helped to provoke the intense response at home. Produced by Barbara Bernstein.

8:00 Music in America

Salsa classics from the archives of Luis Medina.

10:00 Fruit Punch: Gay Radio

The longest-running gay programming in the United States. News, features, music.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Moveable Feast (6) by Ernest Hemingway. Read by Barney Jones.

12:00 The Witching Hour

Women's music with Cindy Medrano.

1:30 am Beedle Um Bum

Music to lift your spirits and stimulate your mind, improvised by Larry and Lynn.

Thursday, December 11th

7:00 am AM/FM

On the 144th anniversary of the use of nitrous oxide in dentistry (honest!), Kris laughs her way through the show. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Ferde Grofe: *Three Shades of Blue* (1927); *Metropolis* (1928); George Antheil: *Airplane Sonata* (first movement, 1923); Frederic Rzewski: *Winnsboro Cotton Mill Blues* (1979); Andrew Newell: *From the Lips of Parlor Snakes* (1982); Rene Eckhardt, piano, BV Haast 060 (11, 16, 3, 11, 9 min). Balfour Gardiner: *Piano Music*. Aspen Music PEN 501D (45 min). George Crumb: *Little Suite for Christmas*; Salvatore Martirano: *Stuck on Stella*. Robert Shannon, piano, KPFA tape (8, 10). Hosted by Charles Amirkhanian.

11:15 Morning Reading

1066 And All That (3) by W.C. Sellar and R.J. Yeatman. Last of three readings by Opal Nations.

12:00 Lunch Box

Changing Men. Host Shepherd Bliss interviews Joe Saah and Steve Simon of the Men's Center for Counseling and Psychotherapy in Berkeley and San Francisco. Men's friendships with each other, male-female relationships, and counseling men are among the issues discussed. Simon and Saah are psychotherapists who graduated from JFK University's Clinical Psychology Program. Simon is also a recent father and he reflects on how this has affected his life and work.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins: Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

Guatemalteco—Indigenous Refugees. Up-rooted by state violence, thousands of indigenous people, many of whom are descendants of Mayans, have arrived in Mexico and the United States. Tonight's guests are Jose Guterres of Guatemalan Relief Project and a refugee attorney, and we'll hear testimony from Guatemalans. Call-ins at 848-4425. Produced by Peggy Berryhill.

8:00 Majority Report

Let's Get Serious. There's a new genre of feminist nightmare novels — Margaret Atwood's *The Handmaid's Tale*, Suzette Haden Elgin's *Native Tongue*, et al. These are futuristic novels in which women's lives and freedom are severely restricted and their roles limited primarily to breeding. How close are we to that future? Item: Legislation is now being drafted to make a fetus a dependent of juvenile court in cases where the mother's behavior is judged to be harmful to the fetus. Harmful behavior could include drug abuse, an unsound diet, lack of exercise. . . Item: a drug manufacturer has decided to stop research on a drug that would soften the cervix and make birth easier. The drug company was under heavy pressure from anti-abortion groups who said the drug could be used as a home abortion kit. Item: Children of fundamentalists in Tennessee have been excused from reading class to avoid books their parents say promote feminism, pacifism and other so-called anti-Christian themes. We may think of right-wing fundamentalists as a quirky, short-lived faction, but their actions and beliefs weigh heavily on the lives of all of us. Tonight we talk about the war to control reproductive rights, sexuality, education, and women's role in society. Call-ins at 848-4425. Hosted by Ginny Z. Berson.

9:00 People Playing Music

Live (mostly) acoustic music from the KPFA studios.

11:00 KPFA Evening News

Rebroadcast.

Friday, December 12th

7:00 am AM/FM

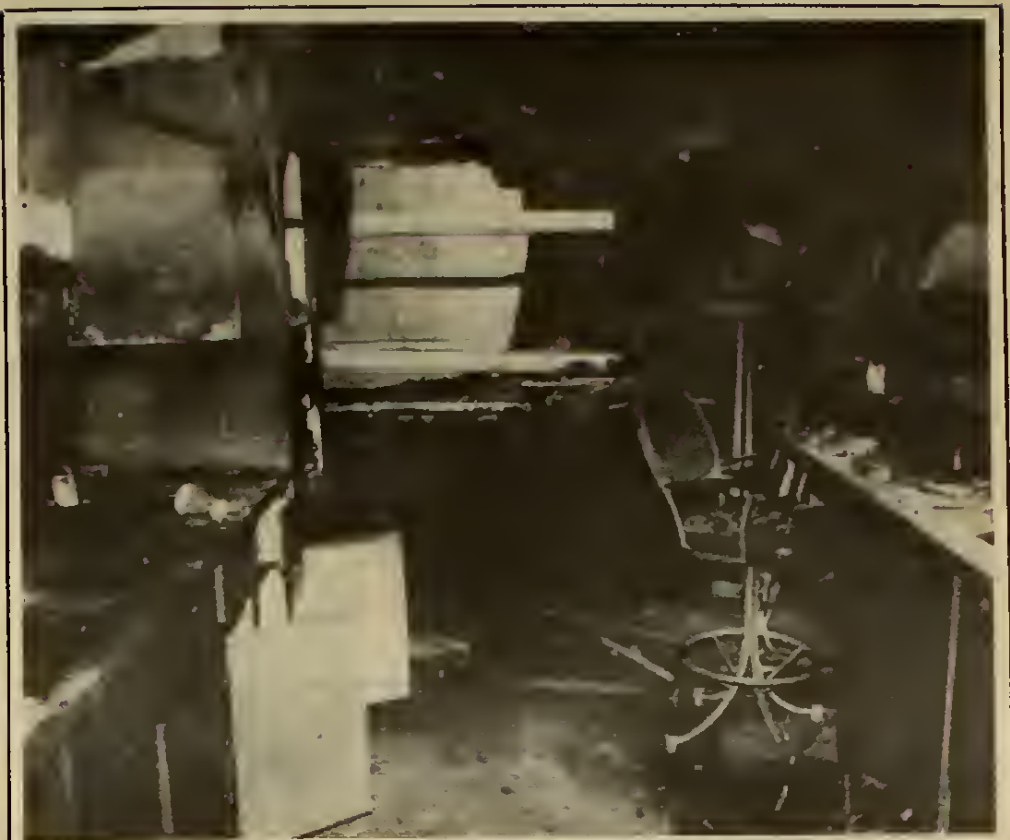
On the 71th birthday of Frank Sinatra, Kris does it her way. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Vocalise, hosted by Terry Hawkins. Christmas Music Through The Ages. Gustav Holst: *Four Old English Carols*. Arnold Bax: *Five Fantasias on Polish Carols*. John Rutter: *Carols*. Plymouth Festival Chorus and Orchestra, directed by Phillip Brunelle. Pro Arte PAD 192. Psallit Christmas Music of the Renaissance: 1982 recording by Chanticleer, male a capella vocal ensemble featuring works by Josquin des Pres, Hieronymus and Michael Praetorius, Orlando di Lasso. Sine Qua Non SA 2053. Glad Tidings — Baroque Christmas Music. Heinrich Schutz Choir directed by Roger Norrington.

11:15 Morning Reading

The Funny Fables of Kenneth Patchen. Born in 1911, Kenneth Patchen wrote more than thirty books, painted and gave popular poetry readings set to jazz. While bedridden before his death in 1972, he was taped reading some of



Ms. Magazine

A firebombed Women's Health Center in St. Petersburg Florida in May, 1982. What does the future hold for feminism? Listen to 'Majority Report' on Thursday, Dec. 11th at 8:00 pm and find out.

his fables. Today, in honor of his birthday, KPFA's Drama & Literature Department presents archival recordings of Patchen reading his "Evolution of the Hippopotamus," "A Case of Unmistakable Identity," "Chicken Fried in Honey" and more.

12:00 New Horizons

A Network of Peace. Gil Friend, founder and President of Foundation for the Arts of Peace, and Executive Producer of two powerful television programs, *In Our Defense* and *Faces of War*, discusses ways of marketing peace. When complex contemporary issues are viewed against the nearly identical patterns of the belief systems from which they emerged, their outlines are difficult to clearly define, much less solve. Friend, a peaceful warrior, takes on the challenge of transforming the ways in which we, and nations, think about war, peace, and security. Through the use of the mass media, communications, and marketing, he strives to reach out to the mainstream in an effort to both inform the public and induce them to participate in the re-examination of the root causes of problems that plague us today. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. Ronald Hoenes, Presidente de la Comision de Derechos Humanos de Guatemala y Petro Alvarez, administrador de la Comision hablan sobre el gobierno de Vinicio Cerezo y daran un analisis sobre el estado de los derechos humanos en Guatemala. Siguen las desapariciones? Is the GAM (Grupo de Apoyo Muruo para los familias de los desaparecidos) being threatened? Is the Guatemalan government prosecuting the military for disappearing, torturing and assassinating people? Hoenes y Alvarez contestaran a estas preguntas y mas. Poetry and music from Guatemala. Produced by Silvia Mullally Aguirre.

8:00 Living On Indian Time

The Native American Alcohol and Drug Abuse Program presents: The Dynamics of the Human Mind, Body and Spirit from an American Indian World View. Host: Betty Cooper. Black feet. Produced by Pat Collins.

8:30 La Onda Bajita

Cruise the KPFA boulevard and join Molina, Chuy, Louie Louie y La Ginger Loca for dedicas, informes y mas.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R & B Oocuments: The 4 Knights Special. The 4 Knights, like other founding black vocal groups of the 40's and early 50's, started out in radio with cameo appearances in shows like *Amos 'n' Andy* (as did the 4 Tunes and Delta Rhythm Boys). The Knights had a tight, clean soulful sound akin to The Brown Dots. The group also sang with Nat King Cole. Their first recordings were made in '46 with Decca and after a brief stint on Coral ended up on Capitol where they recorded their most memorable sides. Tonight's show features the best of the quartet's sacred and secular output, plus many rare radio transcriptions. Fine melodies and harmony singing — a rare treat. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

Contemporary urban adult sounds with Lonnie Lewis.

4:30 SubGenius Thing-a-Thon

Puzzling Evidence, Dr. Hal, Gbofram, Mobius Rex, and thou.

Saturday, December 13th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air: Classic Radio Theatre

Ruby 2. Professor Teru is sent into the media feedback machine (a sort of opinion poll synthesizer) and is lost in Feed-Back City. We watch the Digital Dentist on the Holograph, and Ruby 2 is invited to the glass palaces of the Bullada. Produced by ZBS. Presented on KPFA by Aram Amadeus.

10:00 Live from the KPFA Holiday Crafts Fair

KPFA goes across Shattuck Avenue to the old Hinks store for a live broadcast from our

Holiday Crafts Fair. More on-air personalities parade their aural wares for your enjoyment, one every hour, starting at 10:00 and continuing until 6:00 pm. The line-up today:

10:00 Kris Welch: KPFA's morning maven kicks the second weekend into high gear.

11:00 Rana Lee: The frequent host of Saturday morning's *Focus on Women in Music* and our domestic violence programmer presents an hour of women's music.

12:00 Ginny Z. Berson: The director of KPFA's Women's Department and alternating host of Tuesday's *Traffic Jam* with an hour of her favorite music.

1:00 Terry Garthwaite: The host of KPFA's *Focus on Women in Music* once a month, and leading Bay Area singer/songwriter, presents an hour of her favorite music.

2:00 Ahora: Hosts of our long-running Latino program, heard every Saturday, present an encapsulated hour-long show.

3:00 Art Sato: Nimbus recording artist Roberto Miranda is interviewed, live from Hink's, by Art Sato of *In Your Ear*. Miranda is another in an impressive line of Los Angeles-reared bassists, a lineage which runs from Red Callender through Charles Mingus. Miranda's music reflects his firm grounding in both the African American and European classical idioms as well as his own Latin roots. Although best known for his long association with pianist Horace Tapscott, Roberto's activity is wide-ranging and includes composition and arranging and work with flutist James Newton and clarinetist John Carter.

4:00 Tony Moses: The host of Wednesday afternoon's *Reggae Experience* presents an hour of music from Jamaica.

5:00 Ingrid Hoermann: The sometime host of Monday night's *Midnight Becomes Eclectic* with sixty minutes of her favorite music.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Modern Music

The mellow and exciting from the realm of fusion, with Michael Rene Hill. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Feature presented by KPFA's Third World Department.

7:30 The Secret's Out

Dan Healy, producer, recording engineer, associated with the Grateful Dead Band for many years, presents a history of the San Francisco music scene through rare recordings and archival tapes. Also, some discussions

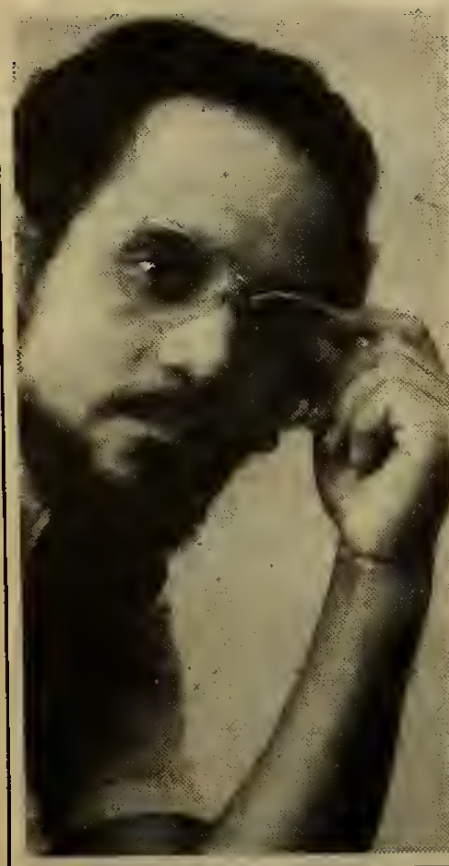


Photo: Willie Morris

Bassist Roberto Miranda is interviewed live from the KPFA Crafts Fair at Hink's, on Saturday, December 13th, 3:00 pm.

about the old radio formats in San Francisco. Call-ins invited at 848-4425. Bari Scott hosts.

KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Ireland and Celtic countries with Roger Clugston. Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

An abbreviated version, with Bill Sokol.

10:00 Live from the KPFA Holiday Crafts Fair

The final day of KPFA's annual Holiday Crafts Fair, broadcast live from the old Hink's Department Store on Shattuck Avenue in downtown Berkeley. Another line-up of on-air personalities host an hour each. Today's hosts:

10:00 Mary Berg: Our resident Sunday morning Bach programmer crosses the street for yet another hour of music by the master.

11:00 Chris Strachwitz: The alternating host of Sunday's *Jazz, Blues & Folk* presents an hour of new releases.

12:00 Denny Smithson: KPFA's Monday morning show host is at Hink's for a special hour. Joining him is William Mandel, host of Monday evening's *The Soviet Union: A Closer Look*.

1:00 Robbie Osman: Folk and popular music from the host of *Across The Great Divide*, heard at this time every Sunday.

2:00 Mary Tilson: The host of Thursday's *America's Back Forty* and the annual *Bat Roast* is on hand for a lively mix of roots-based American music.

3:00 Opal Nations: The host of Friday night's *Doo-Wop Delights* presents an hour-long mix of oldies, R & B tunes, doo-wop classics, and gospel favorites.

4:00 Paris Williams: Quality music from one of KPFA's leading Third World Department independent producers.

5:00 Doug Edwards: Jazz, programmed by one of KPFA's leading jazz producers.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

When She's Asleep She Looks Like an Angel by Joe Frank. Dream stories of night.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Choice selections from early music, baroque and classical repertoire for a winter's evening, with Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The nationally syndicated program of space music, with Stephen Hill and Anne Turner.

12:00 Obsidian

More Space Music with Aurora.



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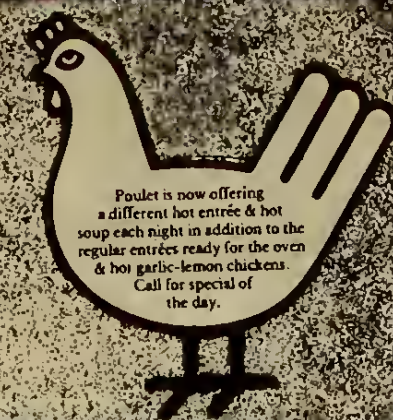
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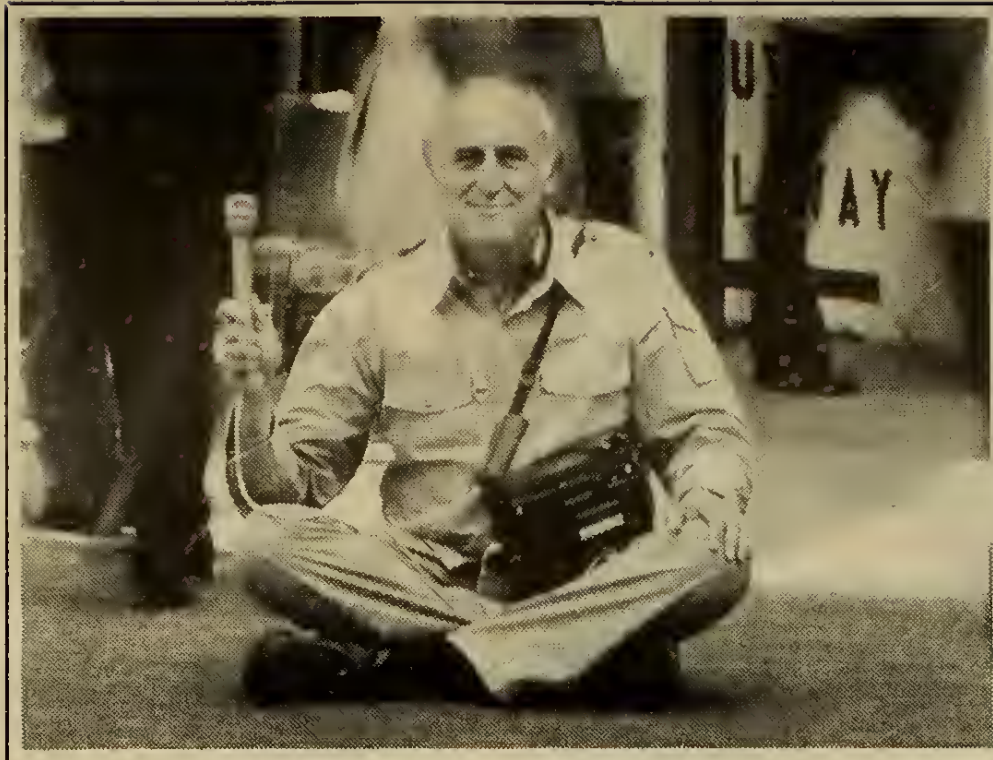
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Renowned Man-in-the-Street Mal Sharpe broadcasts live from Biff's Coffee Shop in Oakland during 'Magic In The Air' late Sunday, early Monday Dec. 15th at 2:00 am.

2:00 am Magic In The Air

2:00 Mal Sharpe, world renowned man-on-the-street, broadcasts live from Biffs. Sharpe has been gathering wild and zany impromptu interviews on the streets — everywhere — for years. You are invited to tune in and meet this irrepressible audio artist and his work. Biffs is a 24-hour coffee shop in downtown Oakland.

6:00 Color Radio. Bright music and moments with the Love Doctors. Ed Markmann reads James Thurber fables. Prepare to be amazed with Jane Heaven.

Monday, December 15th

7:00 am AM/FM

On the birthday of the Emperor Nero, Denny fiddles while Berkeley smolders... or is it Kris burns while Berkeley fiddles, or... News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The 1986 Cabrillo Music Festival: Prelude. Beginning today, and continuing to the end of the month, the Morning Concert is devoted to the 1986 Cabrillo Music Festival. In ten special presentations, all of the concerts will be heard in their entirety. These will air all this week, Monday and Tuesday of next week (December 22 & 23), and the last three days of 1986. The first concert is the "Prelude Concert," which opened the festival on July 24, 1986. Recorded by Jim Bennett and Sam Jennings.

The Prelude: Cabrillo Festival Orchestra, Dennis Russell Davies, conductor, piano. William Bolcom (b. 1938): *Whisper Moon* (1971) Lawrence Duckles, alto flute; Wm. Wohlmacher, clarinet; Elizabeth Baker, violin; Armen Ksajikian, cello; Emily Wong, piano (14:44); *Dead Moth Tango* (1984, West Coast Premiere) Dennis Russell Davies, piano. Arvo Paert (b. 1935): *Für Alina* (1976) U.S. Premiere (2:00); *Variazioni zur Gesundheit von Arinuschka* (1977) U.S. Premiere (5:40) Dennis Russell Davies, piano.

Selections from American Popular Songs William Bolcom, piano; Joan Morris, mezzo-soprano. William Bolcom: *Three Ghost Rags* (1970-71): *Graceful Ghost*, *Poltergeist*, *Dream Shadows*. Marc-Andre Hamelin, piano. Maurice Ravel (1875-1937): *Sheherazade* (1903): *Asie*, *La flûte enchanter*, *L'indifférent*. Milagro Vargas, mezzo-soprano; Cabrillo Festival Orchestra, Davies conductor; *Tzigane* (1924) Romuald Tecco, violin; Cabrillo Festival Orchestra, Davies conductor.

11:15 Morning Reading

Whet Indians Live By (1) Setti Khanna with another program of literature from India. This

program comes to us in cooperation with the Center for South and Southeastern Asian Studies on the UC Berkeley campus.

12:00 Monday Matinee

Rebels Without Applause, comedy radio theatre group, presents, *Oh My God, There's An Alien in My Bedroom*. A guide to identifying other aliens and developing strategies to not allow them to take over our bodies and minds. We begin with a profile of a prophetic personality who discovered in the final moments of his life that he was an extraterrestrial and end with a series of helpful hints on a variety of subjects ranging from stacking your hair to picking out clothes which are not color or pattern coordinated.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

3:00 Bay Area Arts

KPFA's program of interviews, reviews, and previews surveying the Bay Area arts scene. Tonight's features are:
Booktalk with Peter Carroll. Can you teach a person to write poetry? A conversation with Frances Mayes, author of *The Discovery of Poetry* (Harcourt, Brace).
Airbrush with Sharon Skolnick. An ongoing dialogue concerning the visual arts and the lives and questions of artists. Produced by Russ Jennings.

9:00 Chapel Court & Countryside

Christmas in France. Just as with many other European traditions, much music of the 16th to 18th centuries from the Provençal culture is preserved in the context of traditions of celebrations of the Christmas season. Joseph Spencer plays an hour of rich and unusual repertoire.

10:00 Ode to Gravity

Conlon Nancarrow: A World Premiere. Player piano composer Conlon Nancarrow, now in his 75th year, has been hailed by the renowned György Ligeti as "the world's greatest living composer." Tonight, KPFA presents the world premiere of Nancarrow's latest work: *Studies for Player Piano 1986*. This powerful new work finds Nancarrow at the height of his powers, creating in the final three movements an ingenious set of canons all with three simultaneous tempi with the speed relationships of 4 to 5 to 6. The player piano, of course, easily can do such acrobatics which are not humanly possible. Born in 1912 in Texarkana, Ark., Nancarrow was a member of the Lincoln Brigade in the Spanish Civil War. Since 1940 he has lived in Mexico, and recently his music, composed in obscurity for decades, has captured the imagination of audiences worldwide. Charles Amirkhanyan talks with the composer about his new work in an interview recorded in November 1986.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Hotel du Lac (1) by Anita Brookner. Edith Hope has just arrived at a Swiss hotel where she has been dispatched by her friends in London in order to recover from a mysterious and unfortunate lapse. Only when the secret lives of her fellow hotel guests are finally exposed does Edith truly confront her own unbearable secret. Tonight, the first of four parts of this bewitching best-seller, read by Penelope Dellaporta.

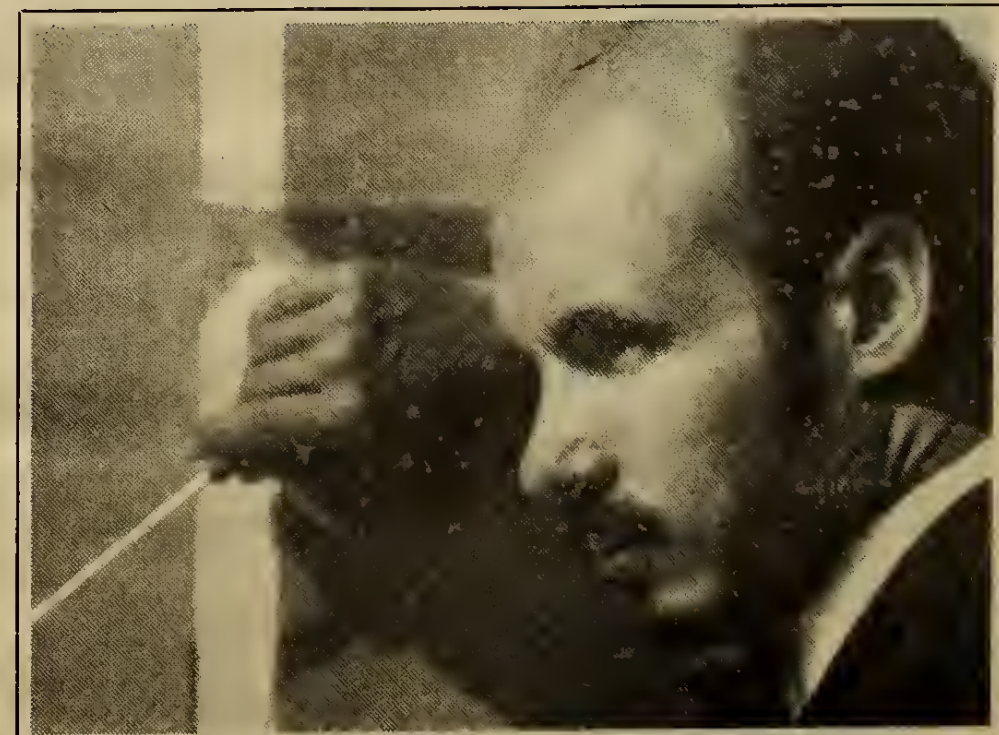
12:00 Midnight Becomes Eclectic

Women's music — probably mostly punk and new wave — with Karen Sundheim.

1:30 am The 747 Rhythm & Blues Show

R & B, and interviews concerning music as well as issues of concern to the community. Hosted by Earl Vegas/Levels.

6-6:30 **Face The Day** with Makinya Kuoate.



Dennis Russell Davies is conductor for the Cabrillo Festival Orchestra. The Festival, recorded this past summer, airs in its entirety during 10 Morning Concerts in December, starting Dec. 15th.

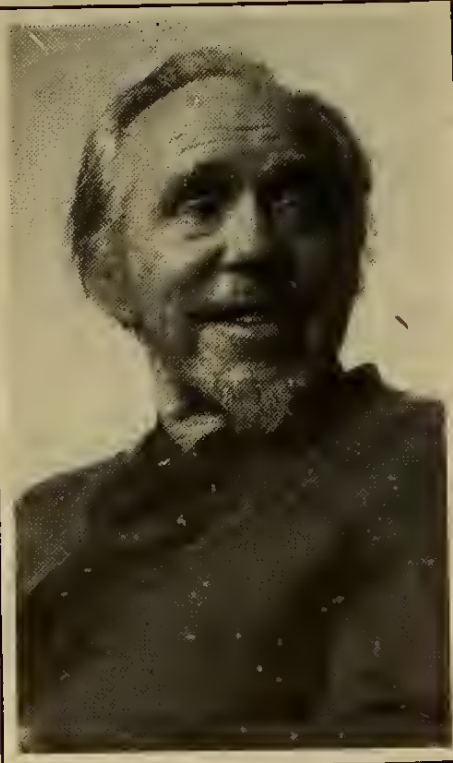


Photo: Susan Schwartzberg

Conlon Nancarrow's 'Studies for Player Piano 1986' has its world premiere on KPFA on Monday, December 15th at 10:00 pm.

Tuesday, December 16th

7:00 am AM/FM

On the birthday of the late sf writer Philip K. Dick, Kris meets a man in a high castle, wins a solar lottery, has teeth that are all exactly alike, ubiks. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

1986 Cabrillo Festival. A concert of the Cabrillo Festival Orchestra, conducted by Dennis Russell Davies, and guest solo pianist Marc-Andre Hamelin. Recorded July 25, 1986 by Jim Bennett and Sam Jennings.
Arvo Paert: *Wenn Bach Bienen gezüchtet hätte* (1980) U.S. Premiere (7:16).
William Bolcom: *Piano Concerto* (1976): *Andante spianato-Allegro; Regrets; Finale*. Marc-Andre Amelin, piano.
Maurice Ravel: *Alborada del Gracioso* (1904-05/1918) (7:16); *Concerto in D Major for Piano Left Hand* (1929-30) Marc-Andre Hamelin, piano (18:29).
KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

11:15 Morning Reading

What Indians I live By (2) with Satti Khanna.

12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacGiarnan and newscast reporters Daithi MacGowan and Póilín Ní Fhaoláin. KFCF concludes its airing of the Fresno County Board of Supervisors meeting, from 2 pm until adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk, and soul, with Becky Alexander.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

Collin Wilcox is the author of the highly acclaimed series of detective novels featuring Lt. Frank Hastings, the most recent of which are *Victim* (now out in paperback) and the newly published *Night Games*. He is interviewed in his San Francisco home by Richard A. Lupoff and Richard Wolinsky. Produced by Richard Wolinsky.

9:00 Maximum Rock and Roll

Punk music and guests, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Hotel du Lac (2) by Anita Brookner. Read by Penelope Dellaporta.

12:00 No Other Radio Network

Avant-garde music from the underground of underground music with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features. Host: Pat Story.

Wednesday, December 17th

7:00 am AM/FM

On the 85th anniversary of the Wright Bros. flight at Kitty Hawk, Kris flies a plane at Puppy Hawk. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

1986 Cabrillo Festival. Continuing with a piano recital by guest soloist Marc-Andre Hamelin, who was the Piano First Prize winner in the 1985 Carnegie Hall International American Music Competition. Recorded on July 26, 1986 by Jim Bennett and Sam Jennings.
George Crumb (b. 1929): *Makrokosmos II* (1973): *Morning Music (Genesis II) Cancer; The mystic chord, Sajittarius; Rain death variations, Pisces; Twin suns (Doppelgänger aus der Ewigkeit), Gemini; Ghost-nocturne: for the Druids of Stonehenge (night-spell II), Virgo; Gargoyles, Taurus; Tora! Tora! Tora! (Cadenza apocalittica), Scorpio; A prophecy of Nostradamus, Aries; Cosmic wind, Libra; Voices from "Corona Borealis", Aquarius; Litany of the galactic bells, Leo; Agnus Dei, Capricorn.*
William Bolcom: *Etudes from Twelve New Etudes for Piano* (1977-85): *Book I: Fast, furious, Recitatif, Mirrors; Book II: Scene d'*



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Novellas by Argentine author Luisa Valenzuela from 'Dther Weapons' are read on the Morning Reading, Dec. 17th & 18th at 11:15 am.

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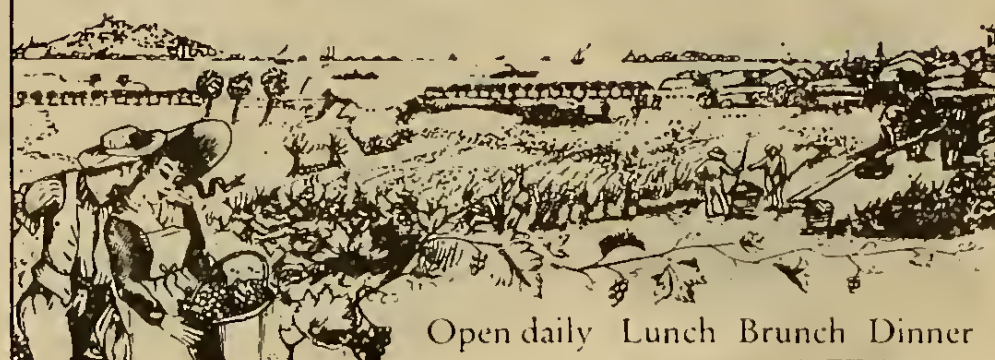
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*Opera, Butterflies, hummingbirds, Nocturne;
Book III: Tuba mirum, spagens sonum (Pre-
monition), Rag infernal; Invention.
Maurice Ravel: Gaspard de la Nuit (1908)
Dndine, Le Gibet, Scarbo.
Stchedrin: Humoresque*

11:15 Morning Reading

Other Weapons (Cambio de Armas) by Luisa
Valenzuela, 1982. A compilation of novellas
on love and the impossibility of giving things
their real name in Argentina. There are count-
less pages of a story that can't be told because
it is too real, too stifling. Valenzuela has
written seven books and many short stories.
First of two readings by Silvia Mullally Aguirre.

12:00 Dr. John's Cafe

An hour of whatever it is that John Hester
normally does.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded
and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip
Maldari. Features:
4:30 Youth On The Air
4:50 The World In Review: UN Broadcast
5:00 KPFA News Headlines

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.
7:30 War Stories: A Vietnam Retrospective.
Program Four. Vietnam Revisited and Revised.
Ten years after the fall of Saigon, the merits
of the Vietnam War's policies, politics and
tactics continue to be debated. Produced by
Barbara Bernstein.

8:00 Music In America

More of the best of the newest and bluest,
with Frank Scott.

10:00 Fruit Punch: Gay Radio

Interviews, features, readings, guests, music —
for the gay community.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Hotel du Lac (3) by Anita Brookner. Read by
Penelope Dellaporta.

12:00 The Witching Hour

Women's music with Lynn Tunstall.

1:30 am Beedle Um Bum

Old favorites and new discoveries with Larry
and Lynn.

Thursday, December 18th

7:00 am AM/FM

To celebrate "Read a Poster Day," Kris brings
in an assortment of political posters and puts
people to sleep. News at 7 & 8:45; Headlines
at 8:00.

9:00 Morning Concert

1986 Cabrillo Festival. On Saturday, July 26,
Joan Morris gave a recital of "Great American
Popular Songs," accompanied by William
Bolcom on the piano. Also on hand is guest
guitarist Michael Lorimer. Ms. Morris' songs
range from "She's Only A Bird in a Gilded
Cage" to "Let's Face The Music and Dance,"
and the ever-popular "Lime Jello Marshmallow
Cottage Cheese Surprise." Recorded on July
26, 1986 by Jim Bennett and Sam Jennings.

11:15 Morning Reading

Other Weapons (Cambio de Armas) by Luisa
Valenzuela. Second of two readings by
Silvia Mullally Aguirre.



Henry James' unfinished story, 'Hugh Mellow'
is read on the Morning Reading on Friday,
December 19th at 11:15 am.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Traffic Jam

KPFA's drive-time magazine, presented by
Solari Jenkins. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Sleaze Factor at Watsonville Can-
ning. Investigative reporter Reese Erlich looks
at charges of fraud and kickbacks at the struck
frozen food company.

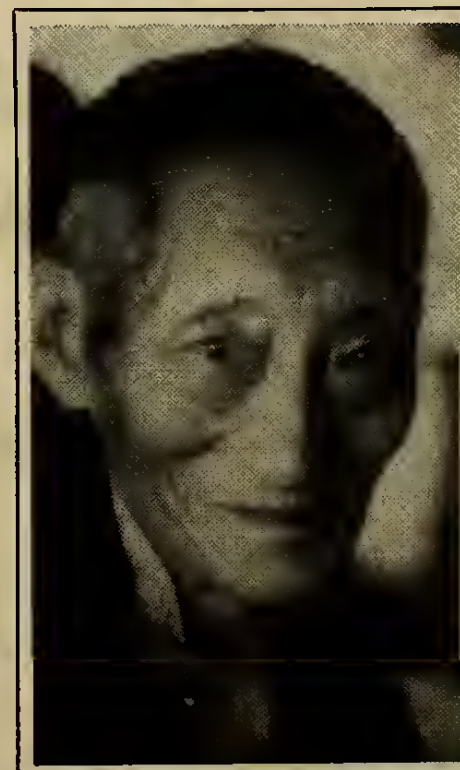
7:30 Out On The Streets: San Francisco
audio magazine, produced by Peoples Media
Collective/Haight Ashbury Community Radio.

8:00 Majority Report

Straight from the Source, Kwanzaa — Festival
of the First Fruits: Dec. 26 — Jan. 1. Come
explore the meaning of Ujamaa, Collective
Economics, with a panel of four dynamic wo-
men from the Black community. Listen in and
give your input at 848-4425. Hosted by African
Women United for Development.

9:00 America's Back Forty

The hicks from coast to coast! Mary Tilson



Tibetan Buddhist Master Kalu Rinpoche is the
special guest on 'New Horizons' on Friday,
December 19th at 12 noon.

plays a lively mix of roots based American mu-
sic: country, old time, rockabilly, blues,
western swing, folk, country rock and novelty
songs.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Hotel du Lac (4) by Anita Brookner. Con-
clusion of a four part reading.

12:00 Over The Edge Receptacle Programming.

3:00 am Crack O'Dawn

Well... Barbara Golden is taking her Montreal/
Manhattan break, and guess who's coming to
din-din? None other than a birthday boy, an
exotic and esoteric 39er, Bob Nelson! Barbara
returns on January 1st with four hours of
Robert Ashley.

Friday, December 19th

7:00 am AM/FM

Kris goes to the movies to watch her very
favorite actor, Jerry Mathers, in *Beaver
Builds A Dam*, directed by the legendary
Tony Dow. News at 7 & 8:45; Headlines at
8:00.

9:00 Morning Concert

1986 Cabrillo Festival. A combination of great
acoustics and some of the loveliest music of
the festival made the concert on Saturday,
July 27th truly outstanding. The "San Juan
Afternoon Chamber Concert" featured two
pieces by Arvo Paert, one of the composers-in-
residence. On this program we also hear a re-
cital of romantic songs from Central Europe
featuring soprano Renate Gola and tenor
Daniel Parkerson, with Dennis Russell Davies
accompanying on piano.

San Juan Afternoon Chamber Concert:
Members of the Cabrillo Festival Orchestra,
Kenneth Harrison, conductor.
Andrea Gabrieli: *Aria della Battaglia*.
Arvo Paert: *Stabat Mater* (1985) U.S. Premiere.
Renate Gola, soprano; Milagro Vargas, mezzo-
soprano; Daniel Parkerson, tenor; Elizabeth
Baker, violin; Pamela Goldsmith, viola; Judi-
yaba, cello.
Arvo Paert: *Arbos* (1977, rev. 1986) U.S.
Premiere.
Igor Stravinsky: *Symphonies of Wind Instru-
ments* (1920).

11:15 Morning Reading

Hugh Mellow by Henry James. The 'life never
lived' is a theme that lies at the heart of many
Henry James stories, as it does in this eccen-
tric little unfinished tale. It was written in the
densely reverberating style of James' "late
manner" and discovered by Prof. Leon Edel
in 1937 in an old sea chest at the bottom of
Harvard's Widener Library. It lay there "neatly
tied with red and blue cotton strips" among
the last of the notebooks. It is published for
the first time this month in *The Complete
Notebooks of Henry James* (Oxford University
Press), the editors of which, Leon Edel and
Lyll Powers, see in it an acute psychological
puzzle: Why did James, whose brilliant con-
summations did not fail him in 112 completed
stories, break off in the middle of this one?
Their commentary and the story are read by
Erik Bauersfeld.

12:00 New Horizons

Filling The Void. His Eminence Kalu Rinpoche
is said to be the activity incarnation of Jamgon
Kongral, who leads beings on the path of liber-
ation from the cycle of existence. With him,
we examine the many paradoxes that seem
to exist within Tibetan Buddhist philosophy
and practice. It was predicted long ago that
these teachings would come to the West in this
era. Indeed, they have found ready acceptance
through the multitude of profound insights
into the human condition which they offer to
Western intellectual curiosity and psychologi-
cal investigation. The teachings also touch
another level of mind that finds fulfillment in

ceremony, ritual and ascetic practices. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old time music with Ray Edlund.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

KFCF 4:30 Fresno Traffic Jam

News, music and public affairs features for Fresno and environs. At 5:30, "The Southeast Asian Refugee Program" in Hmong and Laotian. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

The Communications Gap, where nothing is what it seems, and nothing seems what it is. Hosted by Larry Bensky.

8:00 Living On Indian Time

Central American Indian Update. News update on Peru, Guatemala, Chile and Brazil. Music: Huanitos from Peru, and more. Co-produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

The driving fuerza for self-determination in Aztlan continues. Boycott Coors, table grapes and racism. Chale con opression of Raza. Join La Onda Collectiva for a pre-posada festival celebrating our raices.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: Gospel Greats. Two hours of some of the prettiest spirituals and gut-wrenching post-war gospel songs on wax by a line-up of tonsil-bending tear-stained soloists and harmony hell-shakers. Hosted by Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 SubGenius Hypnogogia

More of the strange, with Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex and thou...

Saturday, December 20th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air:

Classic Radio Theatre

Ruby 2. Professor Teru visits the "House of Whoopie", a show room of furnishings designed to produce rude noises. Rodant Kapoor sells out to the Tookah. Produced by ZBS. Presented by Aram Amadeus.

10:00 Wha' D'ya Wanna Do?

Children's programming, hosted by Rana Lee.

10:30 Focus on Women in Music

12:00 Women's Magazine

12:00 Winter Solstice on the Path of Anu. The constellations Orion and the Pleiades; along with the bright star, Sirius, grace the mid-heaven on the Path of Anu at midnight on the Winter Solstice. What did pre-industrial pre-electric indigenous peoples feel about this natural lighting at this time of year? How was the coincidence understood? Was this person



The Pleiades, on the path of Anu during the Winter Solstice. The event is discussed on Saturday, December 20th at 12 noon.

in lights, followed by the bright fairy light, Sirius, male or female? What does it mean about power? Produced by Nancy Delaney.
1:00 To be announced.

2:00 Ahora

The KPFA Latino Collective presents an afternoon of musica, cultura y informacion.

Features:

La Voz de Nicaragua

Latin American News Service

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet

Classic and contemporary jazz greats, with Kent Stratford. Heard only on KFCF in Fresno (2½ hours).

7:00 Third World Special

Features produced by KPFA's Third World Department.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Folk and acoustic music with host Rych Withers. Heard only on KFCF, Fresno (2 hrs).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Rusk Radio

Winter Solstice, Christmas, Hanukkah, Kwanza, New Year's. . . Time again for holiday bliss, take your pick. The Quantum Cat blows a kiss to old Saint Nick. Maurice Jerome has the nerve to presume you'll get the gift(s) you deserve.

Sunday, December 21st

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

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9:00 Sleepers! Awake

Bach/baroque music, followed by political/social commentary and guests, all hosted by Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Dsman.

2:30 Forms & Feelings

Improvisational music with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **Worldly Religions (1).** Today man sees himself victimized by the social rigging in which his life moves. In contrast, explore the use of arts, athletics and other secular activities as actually forms of yoga! (And realize one's identity with the Ground of Being).

5:30 Joseph Campbell

An interview with Joseph Campbell, noted mythologist and author of such classics as *Hero with a Thousand Faces*, *The Masks of God*, *Myths to Live By*, *The Mythic Image*, and *The Way of Zen*. In this interview, Dr. Campbell discusses the content of his latest book, *The Inner Reaches of Outer Space, Myth as Metaphor and Religion*, which has just been published by Harper & Row. Produced by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama

Oear Annie by Joe Frank. A man composes a letter to the woman he loves, but must leave. Another work by the noted radio dramatist and producer.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Steve Reich: *Music for a Large Ensemble*
George Crumb: *Black Angels* (1968)
Holst: *The Hymn of Jesus* (1917)
Liszt: *Organ Works* (1849)
Chopin: *Preludes* (1839)
Monteverdi: *Christmas Vespers* (1641)
Andrew Faltonson hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The nationally syndicated spacemusic program, hosted by Stephen Hill and Anna Turner.

12:00 Magic In The Air

An eclectic blend of angelic jazz, world fusion and new electronic music. Featuring tonight: **The Music of Scott Singer.** Producer of music for film and video, Singer visits the KPFA studios and shares his ideas, ideals, and his music. Hosted by Jane Heaven.

5:00 am As Clouds Roll By

Monet Holmquist plays her version of reveille and gets you started on another week of work.

**Monday,
December 22nd**

7:00 am AM/FM

Three days before Christmas and all through the studio, not a creature was stirring, not even Denny, who is supposed to be on the air. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

1986 Cabrillo Festival. The San Juan Evening Orchestra Concert featured two works for

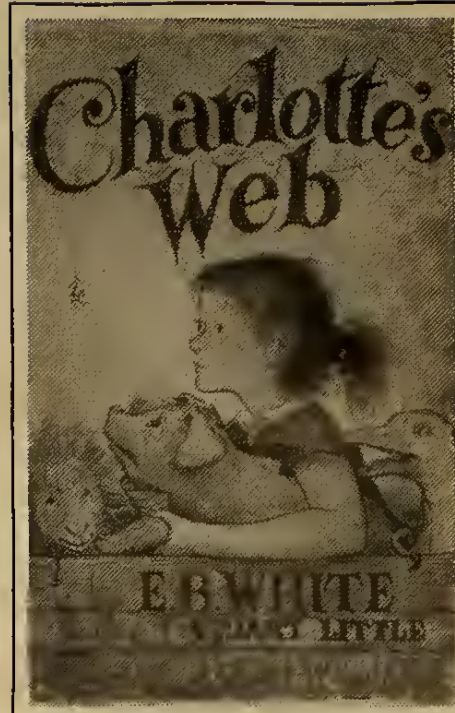


Illustration: Garth Williams

The original dustjacket illustration for 'Charlotte's Web' by E.B. White, read in five parts on the Morning Reading, Dec. 22-26.

instrumentalists and choir. Lou Harrison's *La Koro Sutro* for gamelan, strings and choir, has a text written in Esperanto, a language created to promote world unity. Arvo Paert's *Te Deum* received its U.S. premiere with this performance. Dennis Russell Davies conducts the Cabrillo Festival Orchestra and the Masterworks Chorale (Galen Marshall, director). Recorded by Jim Bennett with Sam Jennings. Lou Harrison: *La Koro Sutro* (Kunsonoro Kaj Gloro, Paragrafo 1-7, Mantro Kaj Kunsonoro. Arvo Paert: *Te Deum* (1984, rev. 1986). U.S. Premiere.

11:15 Morning Reading

Charlotte's Web (1) by E.B. White. White, the author of *Stuart Little* and *Trumpet of the Swan*, wrote this story about the creatures in his barn in Maine. We meet Wilbur, the innocent pig, Templeton, the sly and selfish rat, Charlotte, the wise and efficient spider who weaves a miracle, and Fern, the little girl who understands their language. This is the story of how Wilbur the pig was saved by the unusual weaving skills of Charlotte the spider. E.B. White, "a master of luminous prose," has written a tale that never grows old, and neither will you, if you believe it. First of a five-part reading by Ed Markmann.

12:00 Monday Matinee

Rebels Without Applause, the comedy radio theatre group, presents: **Sam Oick (Personal Investigator)**. A tough hardboiled female detective swings both ways after her partner is drowned in a vat of Ghirardelli chocolate. The setting is San Francisco. The case is unintelligible. Murder and mayhem punctuate this meaningless tribute to the brilliant dialogue of Dashiell Hammett.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

KPFA's program of interviews, reviews and previews surveying the Bay Area arts scene. Tonight's features are: **The Movies** with Michael Goodwin **The Theatre** with Robert Hurwitt **Dance on Air** with Leigh Lightfoot and Shantee Baker.

9:00 Chapel Court & Countryside
A Merry Old Yuletide. Music that has, for centuries, been associated with the celebration of the midwinter Festival in England. Hosted by Joseph Spencer.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Stones for Ibarra (1) by Harriet Doerr. Richard and Sara Everton, the only foreigners in Ibarra, live among people who both respect and misunderstand them. And gradually, the villagers — at first enigmas to the Evertons — come to teach them much about life and the relentless tide of fate. The poignant, telling images of this book present a beautiful, touching story about the two Americans who come to Ibarra to live out their lives, connected to the place and to each other. Read in seven parts by Sheila Davies.

12:00 Midnight Becomes Eclectic
Women's music with Maria Gilardin.

1:30 am The 747 Rhythm & Blues Show

R & B and interviews concerning music and issues of interest to the community, hosted by Earl Levels / Vegas.

6:30 Face The Day with Makinya Kuoate.

Tuesday, December 23rd

7:00 am AM/FM

Two days before Christmas and all through the studio, even Kris Welch was eating some food. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

1986 Cabrillo Festival. Each year, a highlight of the Festival has been the joint recital by music director Dennis Russell Davies on piano and solo violinist Romuald Tecco. This year was no exception. The two were also joined by several other festival soloists. Recorded by Jim Bennett.

Arvo Paert: *Fratres for Violin & Piano* (1980)
William Bolcom: *Second Sonata* (1978): *Summer Dreams; Brutal fast; Adagio; In Memory of Joe Venuti.*

Tecco, violin; Davies, piano.

Maurice Ravel: *Chansons Madécasses* (1925-6): *Nahandove; Aoua; Il est doux.*

Milagro Vargas, mezzo-soprano; Lawrence Duckles, flute & piccolo; Lee Duckles, cello; Davies, piano.

Maurice Ravel: *Sonate pour Violin et Piano* (1923-27): *Allegretto; Blues; Perpetuum mobile.*

Tecco, violin; Davies, piano.

11:15 Morning Reading

Charlotte's Web (2) by E. B. White.

April 10, 1953. Dear Mrs. Kaston: The idea of the writing in *Charlotte's Web* came to me one day when I was on my way down through the orchard carrying a pail of slops to my pig. I had made up my mind to write a children's book about animals, and I needed a way to save a pig's life, and I had been watching a large spider in the backhouse, and what with one thing and another, the idea came to me. Sincerely, E.B. White.

Second of five parts, read by Ed Markmann.

12:00 Lunch Box

Conversation with Sam Keen, free-lance writer/lecturer and author of eleven books, including *The Passionate Life, To A Dancing God, and Beginnings Without End. Voices and Visions* is a collection of interviews made during the fifteen years he was a contributing editor for *Psychology Today*. His latest book, *Faces of the Enemy*, has been presented as a slide lecture in the U.S. and abroad, including the Soviet Union, and is being produced as a PBS documentary by Bill Jersey Productions. Hosted by Joan Marler.

1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacClannan and newscast reporters Daithi MacGowan and Poilin Ni Fhaolain.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk, and soul, with Becky Alexander.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Karen Sundheim. Headlines at 5:00, followed by **Mind Over Media** with Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.

7:30 El Alcohol an la Familia/Alcohol and the Family. En este programa se dará la información necesaria para empezar a comprender y resolver el problema. A bilingual look at the effects of alcohol on the family and what can be done. Produced by Nancy Delaney.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

Genre fiction, with Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music and features, with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Stones for Ibarra (2) by Harriet Doerr. Read by Sheila Davies.

12:00 No Other Radio Network

Music from the Underground of Underground music, with John Gullak.

1:30 am Audible Art Gallery

New jazz releases and offerings from early art works by the jazz masters, produced by Doug Edwards.

Wednesday, December 24th

7:00 am AM/FM

'Twas the night before Christmas, and all through the station, Kris Welch was busy, making a libation. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Angelic jazz and more, with Jane Heaven.

11:15 Morning Reading

Charlotte's Web (3) by E.B. White.

March 25, 1953. Dear Wilbur: The Wilbur of the book was not named after you but after a wild pig I used to have named Wilbur. It's that simple. So help me, I used to have a pig named Wilbur, and he was a fine pig, too. I can't say whether the name is beautiful or not, but I'm sure Fern thought so, and that is all that matters. Sincerely, Andy White.

Third of five parts, read by Ed Markmann.

12:00 Dr. John's Cafe

John Hester with his pre-Christmas mix of music and talk.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.



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Photo: Francis Wolff

The career of Bud Powell, premier pianist of the bop era, is chronicled on 'Forms & Feelings,' Sunday Dec. 28, 2:30 pm.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Features:

4:30 Youth On The Air

4:50 The World in Review: UN Broadcast

5:00 KPFA News Headlines

6:00 KPFA Evening News

6:30 Music for Lute and Guitar

Christopher Stewart plays recordings from his extensive collection of music for the classical guitar and lute. Featured works include *Pavane and Galliard* by Johnson, *Suite No. 2* by J.S. Bach, guitar concertos by Vivaldi and Malcolm Arnold, and many other beautiful works for the guitar and lute from the 13th to the 20th century. Warm and heartfelt music for a Christmas Eve.

11:30 Evening Reading

Stones for Ibarra (3) by Harriet Doerr. Read by Sheila Davies.

12:00 The Witching Hour

Women's music with Lynn Tunstall.

1:30 am Beedle Um Bum

While waiting for Santa (or trying to assemble and wrap those last-minute presents), check

out the eclectic music mix brewed up by Lynn and Larry — today extending until 8:00 am. Batteries not included.

Thursday, December 25th

8:00 Christmas Morning

Hosted by Joseph Spencer.

11:15 Morning Reading

Charlotte's Web (4) by E.B. White.

Jan. 2, 1972. Dear Mrs. Bondy: You asked whether Charlotte was modelled after someone I knew. Yes, she was modelled after a large grey spider that I knew pretty well. I used to watch her at her weaving and at her trapping, and I even managed to be present when she constructed her egg sac and deposited her eggs. Her name was Charlotte and I got quite interested in her, and was sorry to have her go. I also had on this pace, a young pig, an old rat, and some sheep and some geese. Altogether I was in a very favorable position to write a book called *Charlotte's Web*. I'm very glad you liked it. Sincerely, E.B. White.

Fourth of five readings by Ed Markmann.

12:00 An Eclectic Christmas

Richard Friedman, producer of our *World Ear* broadcasts, presents a selection of classical music from the Medieval and Renaissance eras to the Twentieth Century.

3:00 A Puerto Rican Christmas

Music from La Calandria to Rafael Cortijo, hosted by Avotcja.

6:00 P.A.N. Network News

Large and small things considered, with Jane Heaven, program producer.

7:00 Music from the Hearts of Space

KPFA presents two programs from the nationally syndicated series, produced by Stephen Hill and Anna Turner.

Is All Not One? With music by Kitaro, Stephan Micus, Tony Scott, Teja Bell, Charles Lloyd, Gail Laughton, Georgia Kelly, Deuter and Tony Scott.

Is All Not Two? With music by James Galway, Jean-Pierre Rampal, Lilly Laskine, Constance Demby, Katsuya Yokoyama, Stephan Micus and Stomu Yamashta.

9:00 We Three Kings

Not only did they bring frankincense and myrrh, but the Magi's journey to the West symbolically represented the "wisdom of the East" paying homage at the numinous moment — the birth of a world spiritual leader. Tonight, cultural musicologist David Roche presents a musical offering celebrating the abiding influ-



Christmas Day on KPFA: Early/Baroque music with Joseph Spencer in the morning; Classical music with Richard Friedman in the afternoon; Hearts of Space and World Music in the evening.

ence of Asian sacred music traditions in the West, recreating through contemporary field recordings, an atmosphere of reflection in sound.

Japan: *Zen-Shikanteza* ("A Day at Eihei-ji Monastery") 1972, Philips PH 7501-02.

Tibet: *Les traditions rituelles des Bonpos tibetains*, recorded by Ricardo Canzio, 1981. Harmonia Mundi HM 50 Ocora 558622.

Georgia: *Géorgie — chants de travail*, recorded by Yvette Frimaud, 1982. Harmonia Mundi HM 52 Ocora 558513.

Cambodia: *Musique du Cambodge des forêts*, recorded by Bernard Dupaigne, 1975. Anthologie de la musique des peuples AMP 72902.

Laos: *Musique des Hmongs du Laos*, recorded by Eric Mareschel, 1975. Anthologie de la musique des peuples FPB 8-2911.

New Guinea: *Windim Mambu — Sacred Flute Music from New Guinea: Madang Vol. 2*, recorded by Ragnar Johnson and Jessica Mayer, 1979. Quartz Publications Quartz 002. (partial listing).

11:30 Evening Reading

Stones for Ibarra (4) by Harriet Doerr. Read by Sheila Davies.

12:00 Over The Edge

Receptacle programming.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

atop a manure pile. Charlotte's children are due shortly. It's quite a day here today. Sincerely, E.B. White.

Conclusion of a five part reading by Ed Markmann.

12:00 New Horizons

Peaceful Reality. Caroline Anderson and Jeff Daly, Bay Area co-facilitators of World Instant of Cooperation/World Healing Day events, explore the possibilities of what can happen if a half billion people focus on global peace at the same time — possibilities of profound healing of the planet and its inhabitants and beyond — to establishment of a new way of thinking and acting. On December 31st, we have our opportunity, as individuals, and as a world, to begin to heal and bring our planet back into harmony and balance. Simultaneously, for one hour (4 am PST), fifty million people around the world have committed to gather and meditate, contemplate, pray or sing, holding the vision of the planet — peaceful, harmonious and balanced — where everyone will have all they need to live a productive and fulfilling life. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

KFCF 4:30 Fresno Traffic Jam

News, music and public affairs.

5:00 Poets in Fresno. Readings and talk with Valley poets, hosted by Chuck Moulton.

5:30 The Southeast Asian Refugee Program in Hmong and Laotian. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

6:30 Prime Time

Living in the Nuclear Age. Tonight, in a special edition of KPFA's monthly report on nuclear politics, Ralph Steiner looks at some of the remarkable innovations in communications technology being developed for the peace movement.

Live in the studio: The developers of PeaceNet, a world-wide interactive computer network for activists. There will also be a discussion about "citizen diplomacy," the process by which American citizens conduct "unofficial" discussions with Soviet leaders and citizens in an attempt to affect arms control negotiations and to improve east-west relations.



Photo: Richard Wolinsky

Two girls outside of Puno, Peru. A look at life in a Peruvian community 12,000 feet above sea level in the Andes, on 'Living on Indian Time' Friday, December 26th at 8:00 pm.

Friday, December 26th

7:00 am AM/FM

Twos the day after Christmas, and all through the control room, Kris was drumming and going "kaboom!" News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

To be announced.

11:15 Morning Reading

Charlotte's Web (5) by E.B. White.

March 27, 1952. Dear Miss Nordstrom: ... Wish you could be here today to see my characters in the flesh. Had a lamb arrive yesterday morning at breakfast time — a boy. He is already out in the barnyard, playing in a snowdrift. Two of my geese are nesting — one of them right in the sheepshed, the other

8:00 Living On Indian Time

From Peru: Nilda Alvarez Callanaupa, traditional Quechua Indian weaver, speaks about life in her community, 12,000 feet above sea level in the Andes Mountains. She talks about the workers born into debt in the haciendas, and about the revival of complex weaving techniques that her community has known over the centuries. She also shares current problems faced by her community. Co-produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

As 1987 comes on the horizon, La Onda reflects back on 1986, the good and bad times. Join Miguel Molina, Chuy Varela, Louie Duran and Ginger Sanchez as we look back on the past year.

11:00 KPFA Evening News Rebroadcast.

11:30 Tweak & Peak

Jesus tries to fix the transmitter that Judas broke. Joseph and Mary are caught using Control II as a manger. Pontius Pilate outlaws all Ampex machines, forcing immediate replacement of five tape recorders, and Jesus gives a Sermon on the Politics of Pampers. Jesus: Jim Bennett. Mary: Marci Mearns. Joseph: Ken Ellis. Mary Magdalen: Sandy Thompson. Pontius Pilate: Ken Ellis. Herod: Tony Ferro. Salome: Ingrid Hoermann. Matthew: Norman Jayo. Luke: Michael Yoshida. Judas: Tim McGovern. Holy Ghost: Larry Wood. Holy Banana: J.D. Sharp. Holy Moly: John Sugnet. God The Father: David Salniker. Three Wise Men: Tarabu Betserai, Philip Maldari, Mark Mericle. Frankincense: Ginny Berson. Myrrh: Bari Scott. Various Disciples and Supporting Cast: Monet Holmquist, Richard Wolinsky, Erik Bauersfeld, Charles Amirkhanian, Eve Buckner, Dan Ziegler, Marci Lockwood, Larry McCombs, Maria Gilardin, Aileen Alfandary, Chuy Varela, Gerda Daly, etc. etc. etc.

KFCF 11:30 That Time of Month

See above listing for details, except substitute the following: God The Father: Alex Vavoulis. Plus: Mobile B finds himself in the middle of shooting for *Fresno Revisited*, the sequel to the smash hit CBS mini-series, and Unit 10 again asks the musical question, "Porque los fresnos?" Heard only on KFCF in Fresno (6½ hours).

Saturday, December 27th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 On The Air: Classic Radio Theatre

Ruby 2. We watch PBS (Petroleum Broadcasting System) and visit the Chat Jazz Cafe with Teru who is losing his mind in Feed-Back City. Ruby 2 goes to Kismet, the nomadic city, in search of Harry Coyote, the Shaman. Produced by ZBS. Presented on KPFA by Aram Amadeus.

10:00 Wha' D'ya Wanna Do?

Children's programming hosted by Rana Lee.

10:30 Focus on Women in Music

Making a Comeback: Women who refuse to be has-beens. Produced by Terry Garthwaite and Susan Elisabeth.

12:00 Women's Magazine

12:00 Breaking The Silence: Lesbian Battaring. A live panel discussion with Del Martin, author of *Battered Women*, Liz Nadof, co-director of W.O.M.E.N. Inc and facilitator of a group for lesbians who batter (415/864-4722), and Odilia Mendez, counselor at Marin

Abused Women's Services Shelter and facilitator of a group for battered lesbians (415/924-6616. Moderator: Rana Lee. Phone-ins at 848-4425.

1:30 Color Voices: Issues of concern to women of color, produced by and for women of color.

2:00 Ahora

The KPFA Latino Collective presents an afternoon of musica, cultura y informacion.

Features:

La Voz de Nicaragua

Latin American News Service

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs of struggle and protest from all over the world. 1900 to the present, produced by Emiliano Echeverria and Barbara Lubinski.

KFCF 6:30 Modern Music

The mellow and exciting from the realm of fusion, with Michael Rene Hill. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

A feature from KPFA's Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Music of Ireland and the Celtic countries, with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol

Reggae music from Jamaica with Julian Harker.

Sunday, December 28th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach/baroque music, with political/social commentary, hosted by Bill Sokol.



Photo: Don Schlitten

The music of baritone sax player Cecil Payne is featured, along with an interview, on 'In Your Ear' Sunday Dec. 28 at 8:00 pm.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Another profile of pianist Bud Powell. His musically creative and personally troubled life has been loosely chronicled in the movie *Round Midnight*. One of the most important improvisers of the Bop era, Bud deserves continual scrutiny as an important artist with, at times, an almost frightening virtuosity when the mood was right. Ira Gitler, in his book, *Jazz Masters of the Forties*, describes one particular night at the club, the Four Deuces, when "for twenty or twenty five choruses, he hung the audience by its nerve ends, playing music of demonically driven beauty, music of hard, unflinching swing, music of genius. The man achieving this fantastic experience was one with the music itself: right leg digging into the floor at an odd angle, pants leg up to almost the top of the shin, shoulders hunched, upper lip tight against his teeth, mouth emitting an accompanying guttural song to which steel fingers were playing, vein in temple throbbing violently as perspiration popped out all over his scalp and ran down his face and neck." The picture we paint today might not be as intense as this descriptive train of thought, but will search musically for a way to convey the heritage of this important figure. Hosted by Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Worldly Religions (2).

5:30 Poetry

Athens Today, Part Two. The voice and poetry of Mando Aravantinou, noted Greek poet who has traveled extensively as a journalist throughout Greece, Asia Minor, Abyssinia, Israel/Palestine and Italy. Between 1963 and 1967 she collaborated with Nanos Valaoritis to produce the avant-garde literary magazine, *Pali*. In 1968 she was invited to read her poetry during the Baudelaire Centenary in Paris, and in 1969 received a fellowship as Artist-in-Residence in West Berlin. She has written two books on James Joyce and is in the process of translating all of his work into Greek, for which she has been awarded a Medal of Distinction by the Irish Government. Her four books of poetry have been translated into English, French, German, Italian and Portuguese. Recorded in her Athens apartment in July 1968. Produced by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama

Pretender by Joe Frank. The sordid love affairs of a history instructor are juxtaposed against the romance that fueled the Monmouth Rebellion of 1685.

8:00 In Your Ear

Cecil Payne Special. Born in Brooklyn in 1922, baritone saxophonist Cecil Payne grew up in a community literally ringing with music. Max Roach, Duke Jordan and Randy Weston were some of his early sidekicks and his teacher was the great swing saxophonist, Pete Brown. Payne started out on alto, later switched to baritone, and became one of the major modern exponents of the large horn. Payne has graced countless recording dates and has been a key member of some of the most important ensembles of the post-war period, including Dizzy Gillespie's big band, Tad Dameron, Illinois Jacquet, Randy Weston and Machito. Tonight, in a rare interview taped in July in San Francisco, Cecil talks about his forty years in music. Included are comments from Max Roach and Randy Weston. Produced by Art Sato.

KFCF 8:00 Pipe Organ Showtime

Great console artists display the orchestral sounds of "the king of musical instruments." Ron Musselman hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

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11:00 Music from the Hearts of Space

The syndicated space-music program, hosted by Stephen Hill and Anna Turner.

12:00 Obsidian

Host Jane Heaven interviews space musician Don Slepian on this special program.

2:00 am Mr. Exotic & The Insomnia Squad

Hosted by Bob the Nelson.

Monday, December 29th

7:00 am AM/FM

Denny leaves 1986 behind by telling everyone that while it was a very good year, next year will be better, if not longer. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

1986 Cabrillo Festival. Guest conductor James Tuggle leads the Cabrillo Festival Orchestra in this concert which also features Romuald Tecco and Elizabeth Baker, violinists. Recorded by Jim Bennett.

Maurice Ravel: *Valses Nobles et Sentimentales* (1911-1912)

Arvo Paert: *Tabula Rasa* (1977): *Ludus, Silentium*. Tecco, Baker, violins.

William Bolcom: *Symphony No. 3* (1979 rev, 1986): *Alpha; Scherzo vitale; Chiaroscuro; Omega*.

Maurice Ravel: *La Valse* (1919-20)

11:15 Morning Reading

Meaning A Life, an autobiography by Mary Oppen, poet, artist, and wife of poet George Oppen. In this book, she tells of her growing up in Grants Pass, Oregon, of meeting George Oppen at Oregon State, and of the two of them setting off to seek a creative life — a marriage that lasted fifty years. First of two readings by Dorothy Bryant.

12:00 Monday Matinee

Rebels Without Applause, the San Francisco based comedy radio theatre group, presents: *Yuppies In Hell*. The hours before, during and after the final apocalypse as seen through the eyes of young urban professionals from Marin. Gallows humor is the operative word in this powerfully funny and sad look at the mundane ways in which people might deal with a nuclear holocaust.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

KPFA's program of interviews, reviews, and previews surveying the Bay Area arts scene. Tonight's feature:

The Theatre with Rella Lossy.

H.C.V. Feinstein in Oberhausen with Forsyth Hardy, author of the definitive biography of John Grierson, the most significant Scottish filmmaker and personality, and a documentary filmmaker himself. In this interview conducted on April 24, 1986 at the Oberhausen Film Festival on the occasion of the revival of Grierson's *The Drifters*, a pioneering film of the North Sea herring fishers, Hardy discusses the nascent Scottish film industry.

9:00 Chapel Court & Countryside

Johann Sebastian Bach's principal fame, during his lifetime, lay in his astounding prowess at the keyboards — either organ or harpsichord. Host Joseph Spencer talks a bit about the life of the great master, tells some anecdotes, reads some original quotes, and most important, plays some of the phenomenal music that flowed from Bach's mind and fingers.

10:00 World Ear Project

Jim LeBrecht and Andy Wiskes are in the studio to discuss their formidable audio contributions to film and theatre, as well as their critically acclaimed soundtrack collaboration on *The Night of the Iguana*, presented this season at the Berkeley Repertory Theatre. LeBrecht, resident sound designer of more than fifty performances with Berkeley Rep, and Wiskes, sound recordist for such feature films as *Where The River Runs Black* and *Howard The Duck*, feature ambient recordings from a variety of their productions. Hosted by Richard Friedman, Susan Stone, and Charles Amirkhanian.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Stones for Ibarra (5) by Harriet Doerr. Read by Sheila Davies.

12:00 Midnight Becomes Eclectic

Women's music with Corless Smith.

1:30 am The 747 Rhythm & Blues Show

R & B and interviews concerning music and issues of interest to the community, with Earl Levels/Vegas.

6-6:30 Face The Day with Makinya Kuoate.

Tuesday, December 30th

7:00 am AM/FM

On the 70th anniversary of the death of Rasputin, Kris uses her hypnotic eyes to mesmerize the entire audience, and put them all to use in her nefarious schemes. . . News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

1986 Cabrillo Festival. Composer and bassoonist Robert Hughes programmed this concert, entitled "Music for Computers and Instruments" in collaboration with the



Jim LeBrecht of Berkeley Rep, along with Andy Wiskes, discuss ambient recordings they have made. 'World Ear Project' Dec. 29, 10 pm.

Photo copyright 1986 Fred Speiser



Photo: J.J. Pussiau/PARIS

Pianist Randy Weston and his Quartet are heard in a concert recorded live at Yoshi's, on New Year's Eve at 6:30 pm.

Center for Computer Research and Acoustics, Stanford University, John Chowning, director. The concert was recorded by Jim Bennett with Tony Ferro and Bill Henry.

David Jaffe (b. 1955): *Silicon Valley Break-down* (1986 version) for computer generated quadrophonic tape.

Sōmei Satoh (b. 1947): *Journey Through Sacred Time* (1983). Mark Izu, shō; Dennis Russell Davies, conductor. West Coast Premiere.

Paolo Ugoletti (b. 1956): *Gli Orti di Epicuro* (The Gardens of Epicurus, 1981) for solo piano and winds. U.S. Premiere. Emily Wong, piano.

Doug Fulton (b. 1958): *Red Cup and Rat* (1982) for computer generated tape. William Schottstaedt (b. 1951): *Colony, Parts I, IV, III* (1982) for computer generated quadrophonic tape.

Oavid Jaffe: *Bristlecone Concerto No. 2* (1984) for solo mandolin, solo violin, computer generated tape and chamber ensemble. West Coast Premiere. Irene Sazar, violin; David Jaffe, mandolin.

11:15 Morning Reading

Meaning A Life (2) by Mary Oppen. Second of two parts, read by Dorothy Bryant.

12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

1:00 Music from the Himalayas to the Mediterranean

Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere, hosted by Tugrul Sezen.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk, and soul, with Becky Alexander.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.

8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities

Genre fiction with Richard A. Lupoff, Richard Wolinsky and Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music and guests with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Stones for Ibarra (6) by Harriet Doerr. Read by Sheila Davies.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc.

Wednesday, December 31st

7:00 am AM/FM

Kris Welch wishes everyone a happy New Year, and reminds people to make their resolutions. . . no. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

1988 Cabrillo Festival. This last Morning Concert of 1986 features the last concert of the 1986 Cabrillo Festival. The orchestra is led by Dennis Russell Davies, with outstanding solo performances by Kenneth Harrison, viola; Lee Duckles, cello; and Keith Jarrett, piano. This concert was recorded in digital stereo by Jim Bennett with Tony Ferro and Bill Henry. William Bolcom: *Fantasia Concertante* (1986) U.S. Premiere. Harrison, viola; Duckles, cello. Lou Harrison: *Piano Concerto* (1985): *Allegro moderato; Stampede: As fast as possible; Largo; J alas*. Keith Jarrett, piano. Sergei Prokofiev: *Symphony No. 6 in E-flat Minor, Op. 111* (1944-47): *Allegro Moderato; Largo; Rondo: Vivace*.

11:15 Morning Reading

N by Arthur Machen. Something suitable for the last day of the year. . . some sort of portent or prophesy tale. . . something to take with you into 1987. . . So we looked through Machen's *Tales of Horror and the Supernatural*, and found N, which tells how things can be seen to be better than they are! There's no telling what "N" refers to, unless it's a section of London calling Newington in which there's a certain Canon Park. . . which isn't a park at all. . . nothing like a park. The story is read with some caution by Erik Bauersfeld.

12:00 Dr. John's Cafe

John Hester celebrates the New Year in his own way.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Features:

4:30 Youth On The Air

4:50 The World In Review: UN Broadcast

5:00 News Headlines

6:00 KPFA Evening News

6:30 The Randy Weston Quartet In Concert

Recorded Live by KPFA, October 30, 1986 at Yoshi's in Berkeley. With Kwaku Daddy, percussions; Eddie Moore, drums; Talib Kadem Kibwe, saxophone; and Randy Weston on piano.

8:30 Music in America Party

Time to let it all loose. Joel Sachs and Joaquin Sanchez warm up for KPFA's live extravaganza with a special boogie edition.

10:30 KPFA's Live Extravaganza To Be Announced.

1:30 am Beedle Um Bum

Larry and Lynn welcome the new year by featuring some of their favorite releases from 1986.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

CONCERNED SINGLES NEWSLETTER links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707

Join a work brigade to Nicaragua. Last year over 400 North Americans helped pick cotton and coffee. This year harvest brigades will run 2-3 wks, leaving Nov thru Feb, with special 3rd world & elders contingents. Also 6 wk construction brigades. Apply now. Nicaragua Information Center: 549-1387.

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HARVEY, the classic comedy by Mary Chase. At the Phoenix Theatre, 8th & Folsom, SF thru Jan. 24. For reservations: 759-7696 days; 431-6777 after 7 pm.

KPFA Operations needs manual for XEROX 2300 copier. Reward. Call 848-4395.

Central America Materials — books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

Hypnotherapy, Past-Life Regression for optimal performance and creative problem solving. Freda Morris, PhD, licensed psychologist; Jeffrey Mishlove, PhD, author of *The Roots of Consciousness* (former KPFA producer) 456-2532. Call for a free cassette tape: A Guide to Past Life Regression.

People's Daily World Holiday Market. Crafts, Bolshevik Cafe, Solidarity items, games, baked goods, trees, prizes, and a peace quilt. Sat. Dec. 6, 10-8; Sun. Dec. 7, Noon-5, Finn Hall, 1819 10th, Berkeley. For more info, call 548-6117.

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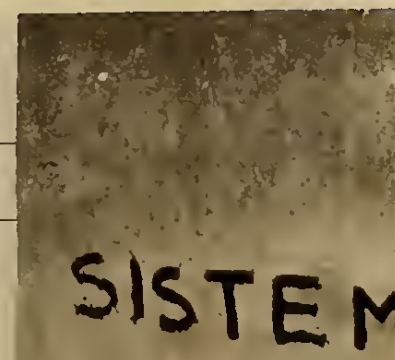
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